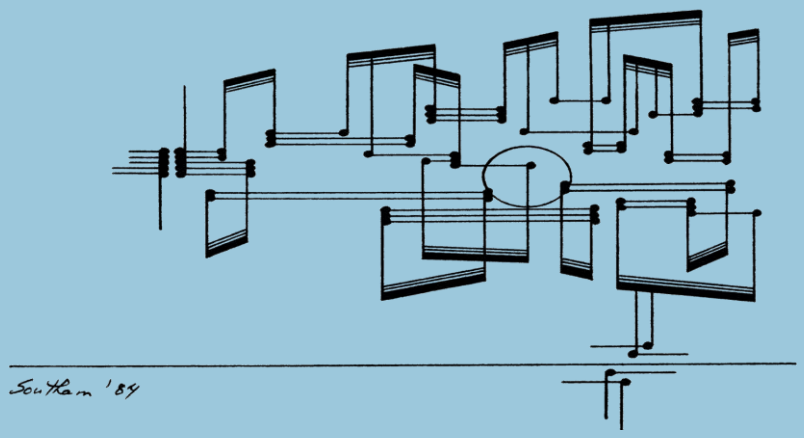
Alliance For Canadian New Music Projects
presents

CONTEMPORARY SHOWCASE 2026



A festival of Canadian contemporary music held during Canada Music Week
November 22nd to 28th 2026

CALGARY CENTRE

ACNMP
20 St. Joseph St.
Toronto, ON M4Y 1J9
www.acnmp.ca
info@acnmp.ca

ATLANTIC, CALGARY, EAST CENTRAL ALBERTA, EDMONTON, HAMILTON, MISSISSAUGA, PARRY SOUND/MUSKOKA, QUEBEC, RED DEER, REGINA, SASKATOON, TORONTO, WEST CENTRAL SASKATCHEWAN

November 19th to November 21st 2026
Lakeview United Church
3023 – 63 Ave SW
Calgary, Alberta

ACNMP

and

CONTEMPORARY SHOWCASE

gratefully acknowledge
the support of



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CLASSES AT A GLANCE

PIANO – COMPOSITION

Subject	Class No	Date	Time	Location	Page
Piano	100	Saturday November 21	1:00 PM	Hall	24
Piano	101	Saturday November 21	2:15 PM	Hall	24
Piano	102A	Thursday November 19	9:00 AM	Hall	21
Piano	102B	Friday November 20	9:15 AM	Hall	22
Piano	103A	Thursday November 19	1:15 PM	Hall	21
Piano	103B	Friday November 20	10:30 AM	Hall	22
Piano	104	Saturday November 21	3:30 PM	Hall	24
Piano	105A	Thursday November 19	11:15 AM	Hall	21
Piano	105B	Friday November 20	6:30 PM	Sanctuary	23
Piano	105R	Friday November 20	6:30 PM	Sanctuary	23
Piano	106	Friday November 20	1:00 PM	Hall	22
Piano	107	Friday November 20	7:45 PM	Sanctuary	23
Piano	108	Friday November 20	2:30 PM	Hall	22
Piano	109	Thursday November 19	2:30 PM	Hall	21
Piano	109G	Friday November 20	4:30 PM	Hall	22
Piano	110	Saturday November 21	9:00 AM	Hall	23
Piano	111A	Thursday November 19	10:15 AM	Hall	21
Piano	111B	Saturday November 21	10:30 AM	Hall	23
Piano	111G	Friday November 20	4:30 PM	Hall	22
Composition	3000	Thursday November 19	8:40 AM	Zoom	21

CLASSES AT A GLANCE

VOICE – STRINGS

Subject	Class No	Date	Time	Location	Page
Vocal	AB Vocal	Thursday November 19	12:00 PM	Sanctuary	26
Vocal	401A	Saturday November 21	11:50 AM	Sanctuary	30
Vocal	401B	Saturday November 21	10:50 AM	Sanctuary	30
Vocal	402	Saturday November 21	1:30 PM	Sanctuary	31
Vocal	403 Concert	Saturday November 21	9:00 AM	Sanctuary	30
Vocal	404A	Thursday November 19	12:15 PM	Sanctuary	26
Vocal	404B	Thursday November 19	2:30 PM	Sanctuary	26
Vocal	405A	Friday November 20	3:55 PM	Sanctuary	28
Vocal	405A Adult	Friday November 20	6:15 PM	Hall	29
Vocal	405B	Friday November 20	12:45 PM	Sanctuary	28
Vocal	405B Adult	Friday November 20	7:50 PM	Hall	29
Vocal	406A Concert	Friday November 20	3:55 PM	Sanctuary	28
Vocal	406B Concert	Friday November 20	12:45PM	Sanctuary	28
Vocal	407	Friday November 20	6:15 PM	Hall	29
Vocal	407 Adult	Friday November 20	7:50 PM	Hall	29
Vocal	408 Adult	Friday November 20	7:50 PM	Hall	29
Vocal	409 Concert	Friday November 20	6:15 PM	Hall	29
Vocal	409 Concert	Thursday November 19	6:00 PM	Sanctuary	27
Vocal	417A	Friday November 20	3:20 PM	Sanctuary	28
Vocal	417B	Friday November 20	7:20 PM	Hall	29
Vocal	418	Thursday November 19	7:00 PM	Sanctuary	27
Vocal	421	Saturday November 21	10:00 AM	Sanctuary	30
Vocal	422	Saturday November 21	2:45 PM	Sanctuary	31
Vocal	424A	Thursday November 19	1:30 PM	Sanctuary	26
Vocal	424B	Thursday November 19	3:50 PM	Sanctuary	26
Vocal	425A	Friday November 20	3:20 PM	Sanctuary	28
Vocal	425B	Friday November 20	2:00 PM	Sanctuary	28
Vocal	427	Friday November 20	7:20 PM	Hall	29
Vocal	428	Thursday November 19	8:00 PM	Sanctuary	27
Strings	501	Friday November 20	9:00 AM	Sanctuary	25
Strings	502	Friday November 20	9:00 AM	Sanctuary	25
Strings	503	Friday November 20	9:00 AM	Sanctuary	25
Strings	504	Friday November 20	10:30 AM	Sanctuary	25
Strings	505	Friday November 20	10:30 AM	Sanctuary	25
Strings	506	Friday November 20	11:45 AM	Sanctuary	25
Strings	604	Friday November 20	11:45 AM	Sanctuary	25
Strings	705	Friday November 20	11:45 AM	Sanctuary	25
Strings	AB Strings	Friday November 20	11:45 AM	Sanctuary	25

ACNMP MISSION STATEMENT

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

Robert Aitken
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20 St. Joseph St.
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Alliance For Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 13 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

"Contemporary Showcase . . . one of the more conspicuous guarantors of Canada's music health."
-Robert Everett-Green, Globe and Mail

Oki, Music students/educators, music lovers, and sonic explorers.

Tsa'Niitaniiko, Mia'niist'ipoyii. My traditional name is Speaks-Many-Languages/Different Talker and I am a Blackfoot songmaker from the Kainai-Blood tribe, which is one of the four tribes that make up the Blackfoot Confederacy, which ancestrally spanned the entirety of Southern Alberta, and stretched into parts of Saskatchewan, Northern Montana (U.S.A) and into banks of the Yellow Stone River. As this vast territory is etched and portrayed as "ancient" and "antiquated" and the histories are all but erased and survived through oral history and the collective consciousness of my Indigenous relations across these lands. The stories, our songs, our science, our spiritual+physicality and our ancestral memory is bound in time immemorial and is held by the land and elements. The land and natural phenomena have literacy, and it has abstract linguistic shape and temporal agency, it does not discriminate between past-present-future, and it expresses itself in a language expressed beyond "words".



I received my traditional name from my Great Grandmother Rosie Day Rider, and growing up I did not know why I received such a name. In Blackfoot tradition it was common that your name was aligned with your life purpose. I went on a lifelong sacred pilgrimage to find out what my traditional name meant to me. It wasn't until I was nose deep in my academic studies when I finally put the missing puzzle pieces
together.

My holy pilgrimage would be defined under the pan-Indigenous word "vision quest". Which is a blanket term meant to cover and compress the true meaning of what that entails. Just like the word "music" can entail everything under a sonic umbrella, but there is a whole plethora of musical thought, understanding, language, and temporal weaving beyond Westernized classifications of music. The Blackfoot understood music as a communication device from the spirits, and music was necessary and a day-to-day function that encapsulated our entire well-being.

As a song-speaker and maker I encourage you to engage your perceptions about music and how it is expressed through this land, and as an extension of our human spirit. May the music during this year's Alliance for Canadian New Music Projects (ACNMP) Contemporary Showcase be full of sonic wonder and may you all continue the ACNMP's *aural* stories for years to come and may they all contain a new world for you to discover.

Sincerely,

Sonny-Ray Day Rider

ROBERTA STEPHEN ENDOWMENT



ROBERTA STEPHEN has been a devoted vocal advocate for Canadian music and composers. Her own publishing company, Alberta Keys, has provided encouragement and exposure for so many musicians, composers, and performers alike. Roberta has been a life-long member of many local music associations and was the founder of the Calgary Contemporary Showcase. An endowment in Roberta's name has been established to support a deserving Canadian woman composer over the age of 35.

We hope that you will help fund the Roberta Stephen Endowment. All donations of $25.00 or more will be acknowledged with an income tax receipt.

We are accepting etransfers to Treasurer@ACWC.ca or please send your donation cheque made payable to:

Association of Canadian Women Composers (ACWC)
memo line: Roberta Stephen Foundation

Association of Canadian Women Composers
C/O ACWC Treasurer
51 John St. W.
Waterloo, ON
N2L 1B3



ACNMP National Award

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $500 & Junior $250

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.



ACNMP is pleased to announce the

John Weinzweig Scholarship

To honour John Weinzweig, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by "John Weinzweig ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus or a solo work listed on johnweinzweig.com will be accepted. Or a solo work by one of John Weinzweig's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

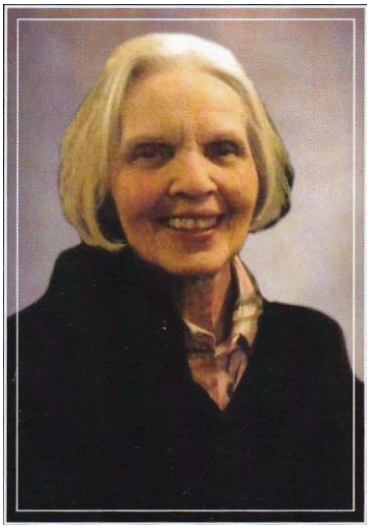
Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $150 & Junior $100

This scholarship is made possible by Daniel Weinzweig.

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The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: $500.00

This award is made possible by the family of Mary Hildebrand.



ACNMP National Award

The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: Senior $1,000 & Junior $500

This award is made possible by Kip Southam.

The Louise MacPhearson Memorial Award

This award is established in memory of Louise MacPherson, a prominent music teacher in Saskatoon, Vice President for the Canadian Music Competitions, and long-serving executive of the Saskatchewan Registered Music Teachers' Association.

Qualification: Each Contemporary Showcase Centre may submit one student composition on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28th, 2027.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 31st, 2027.

Amount of Award: $200.00

This award is made possible by her daughter Jill Kelman.



Land Acknowledgement:

The Alliance for Canadian New Music Projects recognizes the land on which we live, work, and play is Indigenous land and territories. The ACNMP spans many ancestral lands including some treaties, territories, and unceded lands. We acknowledge our traditional hosts and honour their welcome and graciousness to those who seek knowledge

Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (the Society of Composers, Authors and Music Publishers of Canada)
William M. Vaisey Arts Foundation at the Toronto Foundation
John Gardiner
Eva Michalak
Tyler Hildebrand, Harry Hildebrand and Fred Hildebrand
Jill Kelman
Kip Southam
Daniel Weinzweig

Contemporary Showcase Calgary gratefully acknowledges the generous contributions of the following individuals and organizations that support the music festival:

St. John's Music
ARMTA – Calgary Branch
NATS - CATSES

Melodie Archer
Rachel Baljeu
Genevieve Bishop
Tess Bray
Sue Buitelaar
Mustafa Contractor
Music Coterie
Graham Elliott
Omar Galvez
Nikki Goszyk
Yan Han
Rachel Hop
Aleksandra Kochanova
Diane Lane
Judy Lee
Caryn Liberman
Hai Ling Liew
Jonathan Lopez
Belek Mamatbekov
Jodie Pack
Yan Pawluk
Bounthala Phonsavath
Brady Pomerleau
Angela Quon
Joni Rynsburger
Hanna Sachnowska
Chloe Serginson
Cathy Stephen
Jibek Tash
Katrina Thompson Fost
Martina Tokarova Kuzmova
Jocelyn Tolentino
Tai Van
Nomann Verdiyeva
Vince Wang
Yi Zhu

Gratitude is also extended to our members for their support. Our events and activities would not be possible without your membership. Thank you.

Gratitude and appreciation is extended to the Calgary Contemporary Showcase Committee members for their time and energy:

Katrina Thompson Fost – Chairperson
Angela Quon – Administrator
Cathy Stephen – Treasurer, Strings Coordinator
Alice Kim – Piano Coordinator
Rachel Hop – Vocal Coordinator
Melodie Archer – Donation Coordinator
Nadia Khlynovskaya – Volunteer Coordinator

Gratitude is also extended to the following teachers for their support:

Andrea Case
Aranka Nagy
Barbara Smith
Cathy Stephen
Colleen Athparia
Dallas Hayes-Sparks
Diane Lane
Elaine Case
Elisabeth Desruisseaux
Fiona Carnie
Gloria Bieker
Gloria Chu
Han Ding
Heather Henderson
Jacqueline Serpas (de Mendoza)
Jorrell Templeton
Julie Harris
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Kathy Dornian
Katrina Thompson Fost
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Laurel Mason
Linda Kundert
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Melodie Archer
Michèle Wheatley-Brown
Nadia Khlynovskaya
Peter Jancewicz
Peter Rudzik
Rachel Baljeu
Rachel Hop
Sarah Konecsni
Sindy Yiu
Sonia Poon

Contemporary Showcase would like to acknowledge all of our participants, volunteers and friends for making the 2026 Contemporary Showcase a great success.

COMPOSITION
Michalis Andronikou



Michalis Andronikou is a composer and musicologist currently residing in Calgary, AB. He holds a PhD in composition from the University of Calgary. He received his Bachelor's and Integrated Master's degrees in musicology from the Department of Music Studies, University of Athens, Greece. He has a Diploma in Classical Guitar, Clarinet and Music Theory from the Trinity College and the Royal Academy of Music, and a Diploma in Byzantine Music from the Argyroupolis Municipal Conservatory. Michalis gained credentials in Harmony, Counterpoint, Fugue, and Music Composition (with Theodore Antoniou) from the Hellenic Conservatory. Moreover, he has studied Greek folk instruments such as lute, tamboura, and bouzouki.

Michalis has composed music for small and large ensembles, theatre plays, art exhibits, movies, and songs. Ten CDs with his works have been released since 2003, and his scores are published by the Canadian Cypress Choral Music and Palliser Music Publishing, the Bulgarian Balkanota, the Italian Da Vinci Edition, the Joachim-Trekel-Musikverlag in Germany, the English Trübcher Music Editions, and the American Alea Publishing & Recording.

Michalis is an associate composer of the Canadian Music Centre, a member of the Canadian League of Composers, a theory examiner of the Royal Conservatory of Music, a member of the Greek Composers Union, a member of the Center of Cypriot Composers, and an Ambassador of Culture for the Hellenic Institute of Cultural Diplomacy

PIANO
Gloria Chu



Gloria Chu is a dedicated and passionate music educator, adjudicator, speaker, composer, and performer who brings joy and excellence to every facet of her work. She holds three Master's degrees: an MA in Piano (Ottawa), an MA in Strings (Chichester), and is currently pursuing an MA in Voice Pedagogy (Wales). Recognized for her outstanding contributions to music education, Gloria has received the **Steinway & Sons Top Teacher Award** and the **Royal Conservatory of Music (RCM) Teacher of Distinction Award**. Her students, inspired by her nurturing and joyful approach to teaching, have collectively earned 23 RCM Regional Gold Medals - the highest mark in their regions - across Canada and the United States in piano, voice, and violin. She is also a respected member of the RCM College of Examiners.

Gloria is a sought-after speaker and has presented at local, provincial, and national conferences, including the *National Conference on Keyboard Pedagogy (NCKP)*, *American String Teachers Association & Suzuki Association of the Americas collocated conferences,* and *the Canadian Federation of Music Teachers' Associations (CFMTA) National Conference.* As a composer, her works have been featured in the *Alliance for Canadian New Music Projects (ACNMP) Contemporary Showcase* syllabus, earning recognition for their creativity and educational value.

Through her innovative and student-centered teaching methods, Gloria strives to empower today's learners to express their unique voices with confidence - both in music and in life. www.gloriachumusic.com

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PIANO
Susanne Ruberg-Gordon



Quoted by the Chronicle Herald as "A superb musician", Swedish-born pianist Susanne Ruberg-Gordon is a highly regarded and sought after chamber-musician and collaborative pianist. She is recognized for her artistry, nuance, interpretation and curiosity, and has performed in Canada, the US, China and UAE with artists such as Dame Evelyn Glennie, Andras Diaz, Ron Leonard, Ian Swensen, James Campbell, Desmond Hoebig, John Kimura Parker, Josh Jones,, Arnold Choi, Nikki Chooi and Sydney Lee.

Susanne is the pianist and core member of the Juno nominated Land's End Ensemble in Calgary, a piano-trio that is dedicated to excellence in performance and recording of Canadian and International new music, and to enriching collaborations with eminent composers and artists. www.landsendensemble.ca

As a passionate educator and adjudicator, Susanne is on faculty at the Mount Royal University Conservatory Academy and Advanced Performance Programs where she teaches Piano, Chamber Music and is the Artistic Facilitator of Collaborative Pianists.. She also teaches at the Valhalla Summer School of Music. Her piano students have pursued University degrees and careers in music and her chamber music coaching have seen her students win Regional and Provincial level music competitions as well as being recommended to the National level competition for CMC.

Susanne has produced and hosted the Rising Stars program in Canmore, Alberta which has for over 20 years presented some of Canada's finest young classical artists such as Jan Lisiecki, Timothy Chooi, Nikki Chooi, Luka Coetzee, Kevin Chen, Arlen Hlusko, Tate Zawadiuk, Anna Stube and Sabina Sandvoss to name a few at the early beginnings of their careers.

Since 2001, she has been a Collaborative Artist for the prestigious and acclaimed Morningside Music Bridge program in Canada, China, Poland and the US.
www.mmb.international

"This was only one work of many in which Ms. Ruberg-Gordon achieved the finest balance acting as both the core sound and the glue of Land's End Ensemble, absolutely ideal playing all night" - Calgary Herald

* *

"Everything the composer could wish for" - Calgary Herald

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STRINGS
Susanna Walker



Born into a musical family in Germany, **Susanna Walker** has been immersed in music from an early age. She is a distinguished violinist and educator with deep roots in Germany's rich musical tradition. Having studied violin extensively in Amsterdam, Cologne, and Berlin under renowned masters such as Herman Krebbers, Igor Oistrakh, Aaron Rosand, Rainer Kussmaul, Vesselin Paraschkevov, she has performed with numerous prestigious orchestras worldwide, including the Bochumer Symphoniker in Bochum, Germany and the Radio Philharmonic Orchestra in Hannover, Germany. Her international performance experience is complemented by her work as a substitute with various German orchestras, showcasing her versatility and commitment to orchestral excellence.

In addition to her performance career, Susanna is a passionate music educator dedicated to nurturing young talent. She holds a teaching certification from Freiburg, Germany, and has taught privately as well as in institutional settings. Her educational roles in Calgary include and serving as a clinician and instructor at Central Memorial High School, eight years as Musical Specialist at Calgary Arts Academy, instructor for CCSO Orchestra and Chamber groups and conducting three string ensembles at Mount Royal Conservatory.

VOICE
Spencer Britten



Spencer Britten is a Chinese-Canadian artist "oozing with mirth and personality" (Opera Canada.) His accomplishments in Opera & Musical Theatre have led him to work internationally with companies including **Staatsoper Unter den Linden**, **Glyndebourne Festival**, **Lyric Opera of Chicago**, **Hungarian State Opera**, **Royal Opera Versailles**, **Bregenzer Festspiele**, and **The Glimmerglass Festival**. Spencer has sung with the likes of conductors **Sir Simon Rattle**, **Antonio Pappano**, and **Simone Young**. Concert work has been notably punctuated by **Yannick Nézet-Séguin** and the **Orchestre Metropolitain**'s Messiah (2023,) streamed on Stage+ (Deutsche Grammophon) and again with a star studded cast and **The Philadelphia Orchestra** (2024.)

The 2025-2026 season brought Spencer back to Montreal for performances of *Carmina Burana* & *Turandot* with **Orchestre Philharmonique & Choeur des Mélomanes**, to Boston for his house and role debut of Tonio in *La fille du régiment* with **Boston Lyric Opera,** and to Hungary to reprise Lindoro in *L'Italiana in Algeri* with the **Hungarian State Opera**. Spencer also performed at the inaugural event of the Freedom Mobile Arch in Vancouver, and his recital *Memoirs of a Gaysian* at the inaugural **Philadelphia Pride Arts Festival**, which he previously performed at the **Canadian Opera Company**.

Other acclaimed performances include Lindoro in *L'Italiana in Algeri* (**Bregenzer Festspiele**) and Janek in Claus Guth's new production of *The Makropulos Case* (**Staatsoper Unter den Linden**) where he gave "great emotional spectrum" (Vorarlberg Nachrichten) and "[won] the sympathy of the audience" (Die Welt.)

Spencer also appeared in the critically acclaimed Messiah/Complex (**Against the Grain Theatre**,) representing the queer and Asian communities in this all-Canadian take on Handel's *Messiah*. The digital production, including Spencer's "joyful Comfort Ye" (New York Times/The Globe & Mail) and "deliciously sly Ev'ry valley" (Opera Going Toronto) was **Juno Nominated** and won the Noteworthy Category of **Opera America**'s Awards for Digital Excellence.

Spencer has been a finalist in the **Edmonton Opera** Rumbold Vocal Prize (3rd Prize,) as well as the **Opera Crown Tbilisi International Voice Competition**. He was a semi-finalist in the **Paris Opera Competition** and a final rounds contestant at **Neue Stimmen**.

He has served as an adjudicator for the Hnatyshyn Foundation and has been a winner/recipient of The Jacqueline Desmarais Foundation For Young Canadian Opera Singers Grant, The Vancouver Opera Guild Career Development Grant, The Vancouver Opera Chorus Endowment Career Development Grant, The Joseph and Melitta Kandler Scholarship for the Advanced Music Study, and The Barbara Eves-Motomochi Memorial Fund.

COMPOSITION – Thursday November 19
Michalis Andronikou

8:40 AM Zoom	COMPOSITION CLASS 3000
Gaoyuan Thomas Cheng	Sonatina in F Major for Trumpet and Horn – G.T. Cheng Sunset over Spain - A Spanish Rhapsody – G.T. Cheng

PIANO – Thursday November 19
Susanne Ruberg-Gordon

9:00 AM Hall	PIANO CLASS 102A
Milena Tokarova	Nova Scotia Song – N.Telfer Ants on the Sidewalk – P. L´Hoir
Innila Sivarajan	Angelfish – A. Crosby Gaudet Sophisticated Sophie – R. Bouchard
Gavin Goszyk	Angelfish – A. Crosby Gaudet Busy Beavers – A. Crosby Gaudet
Nina Tokarova	The Silent Moon – N.Telfer A Song for the Black Keys – W. Bottenberg
Elsa Zhang	Snowin' – S. Konecsni Jazzmatazz – B. Porter

10:15 AM Hall	PIANO CLASS 111A
Gemma Konnert	Old Coyote's Saturday Night – A.Gordon Bell
Maxwell Guo	The Joker – V. Ho

11:15 AM Hall	PIANO CLASS 105A
Emmanuel Lau	Shooting Stars – A. Louie Long Weekend – J. Gieck
Hudson Bishop	Black Swan – G. Fiala Blast Off! – N. Telfer
Emma Zhou	Dance of the Tiger Clubs – V. Ho Dancing Scales – J. Burge
Sirsabesan Sundar Thiruchitrambalam	LIttle Dragon – V. Ho Jig – V. Archer
Luke Hui	An Autumn Leaf – C. Donkin Tickled Pink – D. L. McIntyre

1:15 PM Hall	PIANO CLASS 103A
Joelle Ko	The Unwaltzable Waltz – R. Bouchard Orange Striped Zebra – P. Rudzik
Emma Wang	Fire Circle – M. Hill Duncan Snowin' – S. Konecsni
Everly Cleyn	Wild Rose – T. Richert Icicles – M. Hill Duncan
Naomi Lim	Rowboat at the Dock – M. Hill Duncan Carousel – L. Niamath
Sebastian Daum	Witches and Wizards – C. Donkin Lazy Sunday – J. Gieck
Hunter Cleyn	Masquerade – L. Niamath Cool Cat Waltz – K. Pine

2:30 PM Hall	PIANO CLASS 109
Marium Mustafa	Music for Piano: IV. Once Upon a Time – A. Louie
Harmony Shrestha	Moonlight Toccata – A. Louie Kingston Mills Locks – M. Hill Duncan
Olivia Lei	Le Nez – C. Pépin
Abigail Li	A Moonlit Night on a Spring River –E. Han Jiang Moonlight Tocatta – A. Louie
Sakura Lopez Kawasora	Cities – R. Bruce Astonishment – S. Konescni

We value your input! Contemporary Showcase Feedback Form

PIANO – Friday November 20

Susanne Ruberg-Gordon

9:15 AM Hall	PIANO CLASS 102B
Ryan Verdiyev	Perwinkle Twinkle – A. Crosby Gaudet Courageous Cat – T. Richert
Ethan Zhou	The Stormy Sea – A. Crosby Gaudet Witches And Wizards – C. Donkin
Ava Smith	Computer Chatter – C. Donkin The Stormy Sea – A. Crosby Gaudet
Nathan Pasveer	Orange – L. Niamath Arcade Games – J. Gieck
Joshua Galvez Lezama	Outdoor Skating Rink – J. Gieck Dinosaur, Don't! – S. Konecsni

10:30 AM Hall	PIANO CLASS 103B
Saanvi Thakur	Adults – J. Snowdon The Waterfall – A. Crosby Gaudet
Clarice Li	The Waterfall – A. Crosby Gaudet Dreamcatcher – A. Crosby Gaudet
Valerie Rockwell	Wild Rose – T. Richert The Stormy Sea – A. Crosby Gaudet
Azim Baimurzaev	Dreamcatcher – A. Crosby Gaudet Cloud Dance – M. Case
Nolan Murphy	Funny Puppy – A. Crosby Gaudet You're Joking – C. Crawley
Charlotte Murphy	The Waterfall – A. Crosby Gaudet The Stormy Sea – A. Crosby Gaudet

We value your input! Contemporary Showcase Feedback Form

Gloria Chu

1:00 PM Hall	PIANO CLASS 106
Samuel Lau	Mischief – J. Gieck
Alexander Guo	Thoughtful Rhino – P. Rudzik Kitten's Agenda – C. Donkin
Maya Smith	Peace Country Hoedown – C. Donkin Leafy Sea Dragon – I. Dykstra
Alice Ma	Nocturne No.6 in A-flat major – P.Rudzik
Rosa Lopez Kawasora	Dancing Scales – J. Burge Moris Mouse Explores Spain – TheToreador's Conquest – S. Konecsni
Jocelyn Qi	Malfunction! Malfunction! – N. Telfer Gentle Breeze – J. Bender

2:30 PM Hall	PIANO CLASS 108
Daniel Li	Quirky Kangaroo – C. Athparia Sunshower – M. Hill Duncan
Season Li	Prelude to a Prelude – J. Burge Mysterious Summer's Night – L.Kuzmenko
Emma Dai-Hamilton	Monarchs – M. Hill Duncan Santa Ana Winds – M. Hill Dincan
Corina Ko	Glaciers – S. Griesdale Prelude to a prelude – J. Burge
Aurelia Zhang	Sieste caniculaire (Berceuse) op.82 no.3 – R. Laurin The Woodpecker – M. Lu

4:30 PM Hall	PIANO CLASS 111G/ 109G
Class 111G	
Jorrell Templeton	Nebula – H. Schmidt Fracture – I. Habibi
Class 109G	
Graham Elliott	The Enchanted Bells – A. Louie Changes – A. Louie

PIANO – Friday November 20
Gloria Chu

6:30 PM Sanctuary	PIANO CLASS 105B/ 105R
Class 105B	
Maggie Yuen	The Rocking Chair – J. Coulthard A Small Band of Smart Rodents – D. L. McIntyre
Sophia Gaie	Out of Focus – C. Donkin The Gypsy Daisy – P. Rudzik
Braden Lee	Ho Ho Watanay – H. Ding Jig – V. Archer
Alyssa Van	Boastful Kangaroo – P. Rudzik Dance of the Tiger Cubs – V. Ho
Class 105R	
Emilie van der Merwe	Sandcastles – M. Hill Duncan J'entends le moulin – N. Telfer August Moon – M. Hill Duncan

7:45 PM Sanctuary	PIANO CLASS 107
Elsa Song	On the Bright Side – C. Donkin Dark Skies – K. Rowell
Nandin Munkhbayar	Dry Spell – M. Hill Duncan Tramplin Lake Coulee – J. Gieck
Serenity Zhang	Leafy Sea Dragon – I. Dykstra Mischievous Mouse – V. Ho
Vesper Galloway	The Ringtone Waltz – M. Hamelin Zephyr – C. Donkin
Amelia Wang	Kitten's Agenda – C. Donkin Prairie Sky – S. Chatman

PIANO – Saturday November 21
Susanne Ruberg-Gordon

9:00 AM Hall	PIANO CLASS 110
Ethan Lee	Six Variations on "Land of the Silver Birch" – P. Gallant
Samuel Marsh	Buenos dias – S.Konecsni
Eva Liu	Shimmer – H. Schmidt
Kayley Low	Six Variations on "Land of the Silver Birch" – P. Gallant
Kayla Yuan	Three Scenes of Childhood (3 parts) –V. Ho

10:30 AM Hall	PIANO CLASS 111B
Vivian Liu	Printemps Canadien – A. Mathieu
Shailynn Li	Everything Waits for the Lilacs – J.Burge
Gaoyuan Thomas Cheng	Fantasies on an Archaic Legend Part II – S. Konecsni

We value your input! Contemporary Showcase Feedback Form

PIANO – Saturday November 21
Gloria Chu

1:00 PM Hall	PIANO CLASS 100
Elon Gao	My Red Canoe – C. Crawley The Hippo and Chili Pepper Dance –N. Telfer
Lyan Phonsavath	Floating in Space – L. Frederick Cautious Cat – T. Richert
Samuel Dixon	Curious Cat – T. Richert Baby Kangaroo – A. Crosby Gaudet
Alisa Kochanova	Giraffe – T. Richert Barefoot on the Beach – A. Crosby Gaudet
Luna Ansari	The Rising Sun – N. Telfer Bouncing Ball – T. Richert
Janai Mamatbekova	The Rising Sun – N. Telfer New Shoes – L. Niamath
James Hui	Curious Cat – T. Richert Rubber Boa – D. Nasmyth

2:15 PM Hall	PIANO CLASS 101
Nicolas Daum	March of the Terrible Trolls – L.Niamath Celebration – A. Crosby Gaudet
Ethan Blundell	Robots – A. Crosby Gaudet Dinosaur Bones – S. Griesdale
Cadence Linegar	A Forgotten Promise – S. Chatman Celebration – A. Crosby Gaudet
Fleur Pomerleau	Celebration – A. Crosby Gaudet March of the Terrible Trolls – L.Niamath
Merida Fidler	Starfish at Night – A. Crosby Gaudet I'm Invisible – S. Griesdale
Eve Pomerleau	To Fly Like an Eagle – A. Crosby Gaudet Playful Puppy – L. Niamath
Portia Galloway	Robots – A. Crosby Gaudet Far Away – T. Richert

3:30 PM Hall	PIANO CLASS 104
Leah Van	Dreamcatcher – A. Crosby Gaudet Summertime in the North – J. Anderson
Elli Tan	Water Lilies – M. Hill Duncan Adventures Inside the Popcorn Maker! – S. Konecsni
Pawel Kepczynski	Masquerade – L. Niamath Eagle Rays – T. Richert
Liam Galloway	Happy Grasshopper – P. Rudzik Dreamcatcher – A. Crosby Gaudet
Julian Lim	Little March – K. Talivaldis Jig – V. Archer
Rachel Hui	Dreamcatcher – A. Crosby Gaudet Dragonfly Scherzo – A. Crosby Gaudet

We value your input! Contemporary Showcase Feedback Form

STRINGS – Friday November 20
Susanna Walker

9:00 AM Sanctuary — **STRINGS CLASS 501/ 502/ 503**

Class 501

Josefine Shyleyko	Vive la Canadienne! – H.J. McLean A Little Sorrow – J. Coulthard
Amy Chung	Romanian Dance – R. Hyslop The Cowboy – C. Donkin
Keira Chu	Morris Dance – J. Ethridge All Alone – D. Duke
Brenda Tse	The Subway Train – J. Ethridge Homage to Bartok – J. Ethridge
Chloe Botros	Sweet Memories – H. Birston Autumn Parade – R. Hyslop
Hannah Botros	The Great Elephant – J. Coulthard Spaceman – R. Hyslop

Class 502

Oliver Yang	Farmer's Market – C. Donkin Wallaby's Lullaby – G. Fiala

Class 503

Elli Tan	Catch Me If You Can – C. Donkin Jig – J. Ethridge
Wesley Feng	Barn Dance – C. Donkin Music On Hebridean Folk Songs – J.Coulthard
Bella Oh	Jig – J. Ethridge Broken Baroque – R. Hyslop
Lucas Yang	Rustic Dance – J. Coulthard Espana – R. Hyslop
Amélie Zhao	Catch Me If You Can – C. Donkin Reverie – J. Ethridge

We value your input! Contemporary Showcase Feedback Form

10:30 AM Sanctuary — **STRINGS CLASS 504/ 505**

Class 504

Jacob Feng	Six Epigrams – D. Healey
Erin Chung	Solitude – M. Perrault
April Mee	Folk Dance No. 3 – M. Barnes
Benny Oh	Dance – G. Kulesha
Claude Yi	Dance – G. Kulesha
Yanchu Lin	Spiccato E Legato – R. Jaque
Chloe Sun	Dance – H. Kucharzyk

Class 505

Sarah Park	Caprice No 1 Die Kranke und die Uhr – S.C. Eckhardt-Gramatte

11:45 AM Sanctuary — **STRINGS CLASS 506/ 604/ 705**
STRINGS Alberta Composer

Class 506

Matei Kycak	Sonatine Baroque – M. Adaskin
Oliver Linton	Les Diableries (Mvts. 1-3) – F. Dompierre

Class 604

Emily Gu	Suite No. 2, Prelude – P. Holt

Class 705

Bennett Pack	When Music Sounds – J. Coulthard

STRINGS Alberta Composer

Andrei Kycak	Prelude and Allegro – V. Archer -

VOCAL – Thursday November 19
Spencer Britten

12:00 PM Sanctuary — **VOCAL Alberta Composer**

Olivia Chung	A Life I Choose - G. Chu

12:15 PM Sanctuary — **VOCAL CLASS 404A** — **13-14 yr**

Alexa Brown	White Butterflies – K. Bray Lullaby – R. Johnston
Olivia Malinowski	April Weather – V. Archer Darkening – C. Duncan
Xander Rathwell	My Love Is Like a Red, Red Rose – R. Ursan Madam, Madam, You Came Courting – arr. K. Bissell
Klara Marchin	Petit Souris – C. Bernec L'appel – D L. McIntyre
Aneeqa Rajabali	Biddy Rooney – K. Bissell Darkening – C. Duncan
Sophia Maldonado	Baisse-toi montagne – L. Daunais Maple Dust – M. Hill Duncan
Eshiqa Rajabali	White Butterflies – K. Bray April Weather – V. Archer

1:30 PM Sanctuary — **VOCAL CLASS 424A MT** — **13-14 yr**

Sophia Maldonado	When I Grow Up – *Summerland* – S.Wilde
Xander Rathwell	Normal – *The Story of My Life* – N. Bartram
Magdalena Zerpa	Spectacular – *The Giant's Garden* – S.White
Klara Marchin	I'll Be Fine – *Vicious Circle* – R. Ursan Anyone Can Change the World – *The Extraordinary* – J. Betts
Evangeline Campbell	Bianca's Song – *Drama 101* – K. Wong I'm Doin' It All For Yale – *InBeTween* – N. Phillips

2:30 PM Sanctuary — **VOCAL CLASS 404B** — **14-15 yr**

Aimee McGee	April Weather – V. Archer Daisy Time – M. Hill Duncan
Maribella Lee	O Little Lamb, Where Do You Sleep – M. Kisbey-Hicks Deep Winter Snowfall – M. Hill Duncan
Magdalena Zerpa	If I Made a Wish – M. Hill Duncan Love is Easy – M. Rudman
Evangeline Campbell	We'll Go No More A-Roving – R. Ursan April Weather – V. Archer
Gabby Gonzalez	He is So Sweet and Small – R. Fleming Ram'nez vos moutons – L. Daunais
Milla Singh	Fire-Flowers – M. Hill Duncan L'expierences – Le jeu des citations – D. Gougeon
Sophie Jirov	Severance – M. Hill Duncan Tongue Twisters – N. Telfer

3:50 PM Sanctuary — **VOCAL CLASS 424B MT** — **14-15 yr**

Gabby Gonzalez	Promise Me This – *Theory of Relativity* – N. Bartram
Aimee McGee	Starlight – *On A Summer's Night* – J.Betts Apology – *Anne of Green Gables* – N. Campbell
Sophie Jirov	On the Edge – *Plane Girl* – H. Goldenberg Nothing Can Prepare You – *The House of Martin Guerre* – L. Arden
Milla Singh	Don't You Wanna – *Plane Girl* – H. Goldenberg Can You Hear Me? – *Going Under* – C. Dauncy & Akiva

We value your input! Contemporary Showcase Feedback Form

VOCAL – Thursday November 19
Spencer Britten

6:00 PM Sanctuary — **VOCAL CLASS 409 Concert** — **Adult**

Margaret Kieper	Nightsongs – Stars Nightsongs – Moon Nightsongs – Dream of Black – M. Case
Rhianna McDonald	Three Spanish Lyrics – I. Raminsh
Jackie Conroy	The Passing A Hymn to God the Father Wait Until the Morning – E. Raum
Daniel Hanson	Rows Black Riders There Was Crimson Clash of War – R. Ursan

7:00 PM Sanctuary — **VOCAL CLASS 418 OP** — **Adult**

Jackie Conroy	Emily's Aria – *Transformation of Miss Emily Evans* – K. Gimon/B. Black
Margaret Kieper	Pod Duty – *Singing Only Softly* – C. Livingston
Daniel Hanson	I Fled Alone – *The Flight of the Hummingbird* – M. Goulet;Yahgulanaas/Gilson
Rhianna McDonald	The Storm Aria – J. Estasio/J. Murrell May God Forgive Him – J. Estasio/J.Murrell

8:00 PM Sanctuary — **VOCAL CLASS 428 MT** — **Adult**

Margaret Kieper	You Scare Me – *Kelly vs. Kelly* – B.Johnson
Daniel Hanson	My Buildings Will Stand – *The Glass House* – M. Chavez Lewis
Jackie Conroy	Nobody Looks Past the Outside – *The Greatest Gift* – L. Arden
Simon Tottrup	Newton's Turn – *The Opening* – M.Chavez Lewis I'm A Bear (Reprise) – *Ursa* – J. Schindler

We value your input! Contemporary Showcase Feedback Form

VOCAL – Friday November 20
Spencer Britten

12:45 PM Sanctuary — **VOCAL CLASS 405B/ 406B Concert**

Class 405B 17-18 yr

Rocco Lo Gullo	Blow, Blow Thou Winter Wind – R.Ursan Zing, Zing, Zing – arr. R. Johnston
Chiara De Vincenzo	Measure for Measure – C. Duncan Trio – C. Duncan
Avery Van Geloven	When I Was One and Twenty – E. Schneider For the Fallen – R. Fleming
Elianne Cooper	Si os portiederes al alba – I. Raminsh Whiskey Before Breakfast – J. Greer

Class 406B Concert 17 yr

Dinuli De Silva	When I Was in Love With You Hey Ho, & I Must Rename Love The Night Has a Thousand Eyes – R.Ursan
Victoria Maldonado	Canciones de exilio: Salario Canciones de exilio: Decision Canciones de exilio: Suspiro – J. Smallman

2:00 PM Sanctuary — **VOCAL CLASS 425B MT** — 17-18 yr

Hennessey Jordan	Northern River – *Colours In the Storm* – J. Betts
Elianne Cooper	Human Nature – *Ursa* – J. Schindler
Avery Van Geloven	Willow – *Boys Don't Cry* – M. Chavez Lewis
Victoria Maldonado	Point and Shoot – *Faye* – H.Goldenberg
Rocco Lo Gullo	People Carry On – *The Story Of My Life* – N. Bartram Infinite – *The Louder We Get* – C. Dauncey
Dinuli De Silva	Freeze Me – Ursa – J. Schindler Jeri's Revelation – *Plane Girl* – H.Goldenberg
Chiara De Vincenzo	Amelia – *Plane Girl* – H. Goldenberg Perfect – Recurring John – J.K. Wong

3:20 PM Sanctuary — **VOCAL CLASS 425A MT/ 417A OP**

Class 425A MT 15-16 yr

Marsden Grunewald	In the Sky – *Billy Bishop Goes to War* – J. Gray
Kaidin Rathwell	Let the Night Begin – *Dracula* – M. Norman You – *Moll* – L. Arden

Class 417A OP 17-18yr

Victoria Maldonado	When I Think of the Things I've Written – *Singing Only Softly* – C. Livingston

3:55 PM Sanctuary — **VOCAL CLASS 405A /406A Concert**

Class 405A 15-16 yr

Nicholas Sowiak	O Mistress Mine – R. Johnston Ubi Caritas – J. Butler
Raina Muradali	Waltz for a Friday Evening – M. Hill Duncan Lullaby – P. Cardy
Kaidin Rathwell	Remembrance – G. Davenport Antonio – M. Case
Marsden Grunewald	War Memorial – M. Hill Duncan O Mistress Mine – R. Johnston

Class 406A Concert 15-16 yr

Bhavik Suresh	Derby Ram Harbour Grace Canso Strait – arr. K. Bissell
Zahra Osborne	Early Spring Seventeen Come Sunday Quand j'etais fille – arr. K. Bissell

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VOCAL – Friday November 20
Spencer Britten

6:15 PM Hall — **VOCAL CLASS 405A/407/409 Concert**

Class 405A Adult

Talia Krueger
How Will the Rain Fall – M. Hill Duncan
When the Robins Sing – M.C. Baker

Pylyp Isayenko
Sitting on a Porch – M. Hill Duncan
Song for the Earth at Night – R. Ursan

Class 407 17-20 yr

Joshua Sowiak
Lelant – A. Piggott
Everyone Sang – C. Crawley

Ruby Groot
Now Welcome Summer – C. Crawley
As Sweet as Balm, as Soft as Air – C.Duncan

Mariette Francis
The Night – R. Fleming
Nuit d'etoiles – J. Smallman

Tula Sarsons
Lost – D.L. McIntyre
Choose Me – R. Ursan

Class 409 Concert 18 yr

Emilia Kycak
Confession Stone #1
Confession Stone #2
Confession Stone #5
– R. Fleming

7:20 PM Hall — **VOCAL CLASS 427 MT/ 417B OP**

Class 427 MT Adult

Ruby Groot
We Were Here – *Faye* – H. Goldenberg
We Are Much the Same – *Moll* – L. Arden

Emilia Kycak
Poetry – *Life After* – B. Johnson

Class 417B OP Adult

Emilia Kycak
Being Quiet – *Singing Only Softly* –C. Livingston

7:50 PM Hall — **VOCAL CLASS 408 / 405 / 407**

Class 408 Adult

Katie Levinson
Feste's Epilogue – *Five Shakespeare Songs* – C. Eatock
Les Cloches – *Tableaux Éternels* – J.Smallman

Reed Hammond
Quilled Sonnet – J.K. Wright
Epitaph – S. Rickard

Class 405 Adult

Kenna Stoll
Lullaby – R. Johnston
Spring – D. Blair

Jodie Pack
Ah! si mon moine voulait danser –arr. G. Ridout
Lullaby – P. Cardy

Class 407 Adult

Tess Bray
Prairie Boy – M. Surdin
If You Should Meet
– *from a piece of Alligator Pie*
– K. Pine/ D. Lee

We value your input! Contemporary Showcase Feedback Form

VOCAL – Saturday November 21
Spencer Britten

9:00 AM Sanctuary	VOCAL CLASS 403 Concert	8-11 yr
Dominique Dino	My Sister and Me If Only Le Rouge-gorge Borge – E. Raum	
Rylee Tolentino	Fairies Snow Spider's Web – C. Schieman Anderson	
Lucas Finley-Gonzalez	Big Shot I'm Among Friends Candyland – R. Fleming	
Kristina Marchin	A Lover and His Lass A Birthday Sudden Light – R. Ursan	

10:00 AM Sanctuary	VOCAL CLASS 421 MT	8-11 yr
Nanette Chan	Someone Handed Me the MoonToday – *Anne & Gilbert* – N. White Learn Ev'rything – *Anne of Green Gables* – N. Campbell	
Meili Cooper	Ice Cream – *Anne of Green Gables* – N. Campbell	
Lucas Finley-Gonzalez	I Want What I Want – *The Adventures of Pinocchio* – N. Bartram	
Kristina Marchin	Sleeping Under the Stars – *A Reluctant Camper Sees the Light* – N.White/ S. Wilde	

10:50 AM Sanctuary	VOCAL CLASS 401B	8-12 yr
Avya Aggarwal	Lullaby – K. Bissell J'entends le Moulin – arr. Fielder	
Inaya Thanawala	The Spider's Story – G. Craig Boating – D. Blair	
Molly Allen	Someone – V. Archer Autumn – D. Blair	
Meili Cooper	Wing tra la – C.P. Gionet Lullaby – K. Bissell	
Nanette Chan	Prairie Lily – M. Adaskin Trolls – C. Crawley	
Isabella Xiao	Autumn – D. Blair Rules and Regulations – G. Wuensch	

11:50 AM Sanctuary	VOCAL CLASS 401A	6-9 yr
Anastasia Chakraborty Janong	Grown Up – R. Johnston Eletelephony – U. Kasemets	
Lida Christmas	The Birch Tree – R. Stephen L'inverno l'e passato – arr. S. Chatman	
Mila Yu	Rabbits – W.H. Belyea Lollipop and Blueberry Pie – I. Popa	
Ella Jurzynek	Jumping Rope – D. Blair Cloud Dreams – D. Rhodinizer	
Juliet Steed	Lullaby – N. Telfer The Monkeys and the Crocodile –U. Kasemets	
Scarlett Steed	The Mockingbird – M. Mrozinski Jumping Rope – D. Blair	

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VOCAL – Saturday November 21
Spencer Britten

1:30 PM Sanctuary — **VOCAL CLASS 402** — **12-13 yr**

Lena Pilat	The Prairie Lily – M. Adaskin Trolls – C. Crawley
Nathan Liu	Holiday – M. Hill Duncan Mountain Chant – D. Blair
Katya Urrutia Currie	Island Spinning Song – H. Robertson/C. Wilson Mountain Bend – J. Washburn
William Pawluk	I'm a Genius – R. Fleming Brown Mouse – S. Shahi
Matei Kycak	Brave Wolf – K. Bissell The Old Mayflower – K. Bissell
Micah Cooper	The Voice – R. Flemming The Shepherd – C. Duncan
Ella Buitelaar	Deep Winter Snowfall – M. Hill Duncan You'll Be Sorry – D. L. McIntyre
Evzen Tung	The Sea Wind – M. Case A Limerick of Limericks: #1 & #4 – P.McIntyre

2:45 PM Sanctuary — **VOCAL CLASS 422 MT** — **12-13 yr**

Olivia Chung	Ice Cream – *Anne of Green Gables* – N. Campbell Starlight – *On a Summer's Night* –J. Betts
Nathan Liu	It's Just Not My Thing – *In BeTween* –N. Phillips
Katya Urrutia Currie	Song for Beth – *Little Women* – J. Betts Lullaby – *Peter Pan* – R. Ursan
Micah Cooper	J.C. – *In BeTween* – N. Philips
Ella Buitelaar	Someone Handed Me the MoonToday – *Anne & Gilbert* – N. White arr.B. Johnston & T. Leighton
William Pawluk	The Kevin I Used To Be – *InBeTween* – N. Phillips I May As Well Be an Alien – *Cosmikids* – J. Schindler
Matei Kycak	The Greatest Gift – *The Story of My Life* – N. Bartram

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