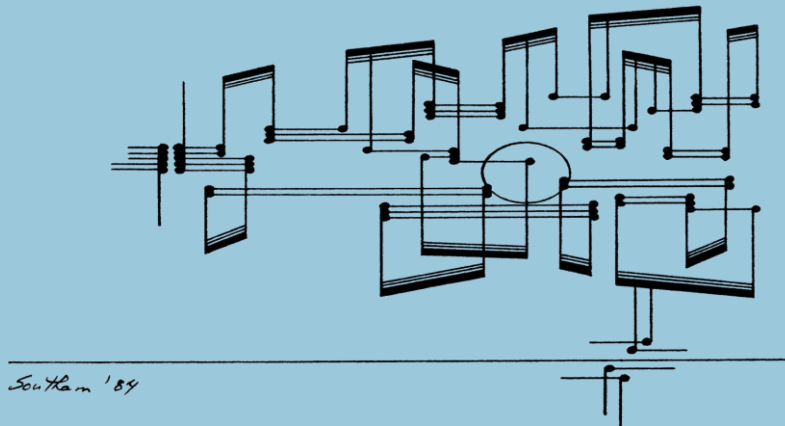




Alliance For Canadian New Music Projects  
*presents*

## CONTEMPORARY SHOWCASE 2022



A festival of Canadian contemporary music held during Canada Music  
Week  
November 20<sup>th</sup> to 26<sup>th</sup> 2022

### CALGARY CENTRE

ACNMP  
20 St. Joseph St.  
Toronto, ON M4Y 1J9  
www.acnmp.ca  
info@acnmp.ca



CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA, NORTH BAY, PARRY SOUND/MUSKOKA,  
RED DEER, REGINA, SASKATOON, MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN, VICTORIA

November 17<sup>th</sup> to November 19<sup>th</sup> 2022

Living Spirit United Church  
629 – 49<sup>th</sup> Ave SW  
Calgary, Alberta

**ACNMP**

and

**CONTEMPORARY SHOWCASE**

gratefully acknowledge  
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## CLASSES AT A GLANCE

### PIANO

Subject	Class No	Date	Time	Location	Page
Piano	100	Friday November 18	9:15 AM	Side Hall	19
Piano	101A	Thursday November 17	9:00 AM	Side Hall	16
Piano	101B	Friday November 18	10:15 AM	Side Hall	19
Piano	102	Saturday November 19	9:00 AM	Side Hall	20
Piano	103	Thursday November 17	10:00 AM	Side Hall	16
Piano	104A	Thursday November 17	11:15 AM	Side Hall	16
Piano	104B	Saturday November 19	10:30 AM	Side Hall	20
Piano	105A	Thursday November 17	1:30 PM	Side Hall	18
Piano	105B	Saturday November 19	1:30 PM	Side Hall	20
Piano	106	Saturday November 19	2:45 PM	Side Hall	21
Piano	107A	Thursday November 17	4:00 PM	Side Hall	18
Piano	107B	Saturday November 19	11:30 AM	Side Hall	20
Piano	108A	Thursday November 17	8:00 PM	Side Hall	18
Piano	108B	Saturday November 19	4:15 PM	Side Hall	21
Piano	108G	Friday November 18	8:30 PM	Side Hall	19
Piano	109	Thursday November 17	2:45 PM	Side Hall	18
Piano	110A	Thursday November 17	6:30 PM	Side Hall	18
Piano	110B	Friday November 18	6:00 PM	Side Hall	19
Piano	110G	Friday November 18	8:30 PM	Side Hall	19
Piano	111	Friday November 18	7:30 PM	Side Hall	19

# CLASSES AT A GLANCE

## VOICE – STRINGS – AB – COMPOSITION

Subject	Class No	Date	Time	Location	Page
Voice	401	Thursday November 17	6:15 PM	Sanctuary	23
Voice	402a	Thursday November 17	3:10 PM	Sanctuary	23
Voice	402B	Friday November 18	9:20 AM	Sanctuary	24
Voice	403a Concert	Thursday November 17	6:15 PM	Sanctuary	23
Voice	403B Concert	Friday November 18	9:20 AM	Sanctuary	24
Voice	404	Thursday November 17	12:30 PM	Sanctuary	23
Voice	404 Adult	Thursday November 17	8:30 PM	Sanctuary	24
Voice	405	Friday November 18	1:00 PM	Sanctuary	25
Voice	405 Adult	Thursday November 17	8:30 PM	Sanctuary	24
Voice	406	Thursday November 17	8:30 PM	Sanctuary	24
Voice	406 Concert	Friday November 18	1:00 PM	Sanctuary	25
Voice	407	Friday November 18	6:00 PM	Sanctuary	26
Voice	408	Friday November 18	6:00 PM	Sanctuary	26
Voice	408 Adult	Friday November 18	7:00 PM	Sanctuary	26
Voice	409 Adult	Friday November 18	7:00 PM	Sanctuary	26
Voice	409 Concert	Friday November 18	6:00 PM	Sanctuary	26
Voice	410	Friday November 18	7:00 PM	Sanctuary	26
Voice	414 OP	Thursday November 17	2:35 PM	Sanctuary	23
Voice	415 OP	Friday November 18	3:50 PM	Sanctuary	25
Voice	417 OP	Friday November 18	7:55 PM	Sanctuary	26
Voice	418 OP	Friday November 18	7:55 PM	Sanctuary	26
Voice	422 MT	Friday November 18	10:45 AM	Sanctuary	24
Voice	424 MT	Thursday November 17	2:00 PM	Sanctuary	23
Voice	425 MT	Friday November 18	2:35 PM	Sanctuary	25
Voice	427 MT	Thursday November 17	7:30 PM	Sanctuary	24
Voice	428 MT	Friday November 18	8:40 PM	Sanctuary	26
Strings	501	Friday November 18	1:00 PM	Side Hall	28
Strings	502	Friday November 18	1:30 PM	Side Hall	28
Strings	503	Friday November 18	3:15 PM	Side Hall	28
Strings	504	Friday November 18	11:15 AM	Side Hall	28
Strings	505	Friday November 18	4:15 PM	Side Hall	28
Strings	506	Friday November 18	4:15 PM	Side Hall	28
AB Composer	AB Piano	Thursday November 17	2:45 PM	Side Hall	18
AB Composer	AB Strings	Friday November 18	2:30 PM	Side Hall	28
Composition	C1	Thursday November 17	12:30 PM	Side Hall	16



## **ACNMP MISSION STATEMENT**

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

### **HONORARY PATRONS**

Robert Aitken  
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Mario Bernardi  
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Maureen Forrester  
Mary Gardiner  
Walter Pitman  
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### **BOARD OF DIRECTORS**

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[acnmp.ca](http://acnmp.ca) | [info@acnmp.ca](mailto:info@acnmp.ca)  
20 St. Joseph St.  
Toronto, ON M4Y 1J9



## **ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS**

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

### **Contemporary Showcase**

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at [acnmp.ca](http://acnmp.ca).

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 13 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors  
of Canada's music health."*

*-Robert Everett-Green, Globe and Mail*

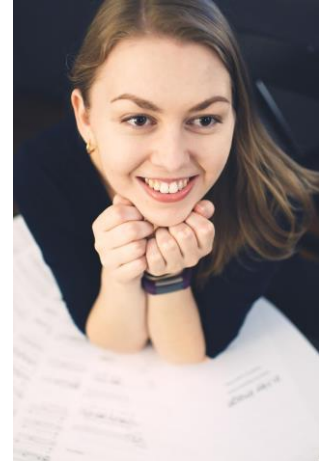
## COMPOSER'S LETTER – Katerina Gimon

**September 6, 2022**

Hello

It's my pleasure to write this letter to welcome you all to Canadian Music Week 2022, the first live iteration in over 2 years! Bravo to ACNMP and to all of you, for continuing to tirelessly champion new music during this time, bringing us strength and hope, and connecting our communities through music, despite physical distance.

I'm currently living in Vancouver, British Columbia where I work as a freelance composer, improviser, and vocalist, although I was born and raised on the other side of Canada in Burlington, Ontario. There, my musical journey began — studying piano, voice, and eventually joining a local children's choir. At the same time, my ears were filled with the music of the many women-led pop artists who dominated the radio at the time (Alanis Morissette, Avril Lavigne, Vanessa Carlton), and behind closed doors, this had sparked an interest in me that led me to me writing my first songs.



For some years, I always felt a disconnect between my classical music practice and my songwriting, until I began to dive into more and more music by living composers and even meet some of these composers face-to-face. Much of this began with my voice teacher, Linda Fletcher (a wonderful composer herself), who recognized this in me, introduced me to lots of new Canadian repertoire, and in doing so nurtured my artistic voice. Works written by Linda, Nancy Telfer, and Imant Raminsh soon became some of my favourites to perform. And it's this repertoire that turned out to be the key for me – what made everything 'click' in my classical music practice and helped me feel that deeper connection to my community and the world today, which I craved. Here, I found my home in music. And so, it's no surprise that today, community and connection are central in the work I do.

This is only an early thread in my artistic journey, but one that I wanted to share with all of you as I think it's important to understand that we each need to follow that spark in our own lives and own practice. It's that spark, that authenticity, that shines through in music-making and is what truly has the power to touch souls. The path will no doubt be windy, but I promise you'll find your way. Trust in your mentors to guide you. Trust in your own artistic voice. And of course, remember the importance and power of sharing your unique voice through music.

Best wishes and happy music making,

Katerina Gimon  
[www.katerinagimon.com](http://www.katerinagimon.com)

## ROBERTA STEPHEN ENDOWMENT



ROBERTA STEPHEN has been a devoted vocal advocate for Canadian music and composers. Her own publishing company, Alberta Keys, has provided encouragement and exposure for so many musicians, composers, and performers alike. Roberta has been a life-long member of many local music associations and was the founder of the Calgary Contemporary Showcase. An endowment in Roberta's name has been established to support a deserving Canadian woman composer over the age of 35.

We hope that you will help fund the Roberta Stephen Endowment. All donations of \$25.00 or more will be acknowledged with an income tax receipt.

We are accepting etransfers to [Treasurer@ACWC.ca](mailto:Treasurer@ACWC.ca) or please send your donation cheque made payable to:

Association of Canadian Women Composers (ACWC)  
memo line: Roberta Stephen Foundation

Association of Canadian Women Composers  
C/O ACWC Treasurer  
51 John St. W.  
Waterloo, ON  
N2L 1B3





## **ACNMP National Award**

### **The Mary Gardiner Award of Performance Excellence**

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

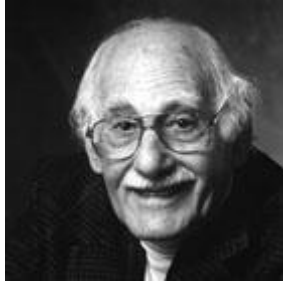
**Qualification:** The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

**Procedure:** The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2022.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 27, 2023.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.





**ACNMP is pleased to announce the  
John Weinzweig Scholarship**

To honour John Weinzweig, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by "John Weinzweig ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

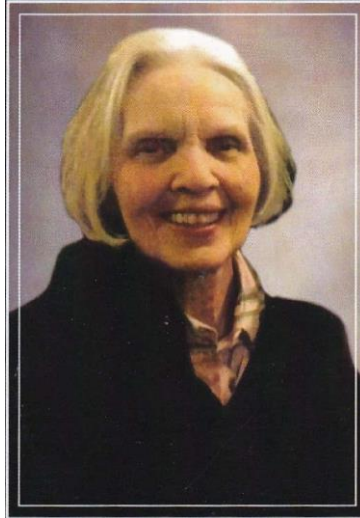
**Qualification:** Solo performances of any Weinzweig composition on the ACNMP syllabus or a solo work listed on [johnweinzweig.com](http://johnweinzweig.com) will be accepted. Or a solo work by one of John Weinzweig's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

**Procedure:** The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 17, 2022.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 27, 2023.

This scholarship is made possible by Daniel Weinzweig.





### **The Mary Hildebrand Memorial Award for Performance Excellence**

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

**Qualification:** Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

**Procedure:** The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2022.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 27, 2023.

**Amount of Award:** \$500.00

This award is made possible by the family of Mary Hildebrand.





## **ACNMP National Award**

### **The Ann Southam Award**

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer. This award is made possible by Kip Southam.

**Qualification:** The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

**Procedure:** The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to [info@acnmp.ca](mailto:info@acnmp.ca) on or before December 16, 2022.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 27, 2023.

**Amount of Award:** Senior \$1,000 & Junior \$500.



Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (the Society of Composers, Authors and Music Publishers of Canada)

William M. Vaisey Arts Foundation at the Toronto Foundation

John Gardiner  
Fred Hildebrand  
Eva Michalak  
Kip Southam  
Daniel Weinzweig

**Contemporary Showcase Calgary gratefully acknowledges the generous contributions of the following individuals and organizations that support the music festival:**

ARMTA – Calgary Branch  
NATS – Southern Alberta  
ARMTA Recognition Fund  
St. John's Music

Andrew Palmiere	LaDona Ahenda
Anita Ko	Le Luu
Belek Mamatbekova	Linda Kundert
Brandy Jordan	Lorna Sewell
Burke Pond	Lucy Liu
Cathy Stephen	Lynel Barrow
Charlie Stephen	Meeye Park
Chelsea Zhu	Melodie Archer
Chen Zheng	Music Coterie
Clara Sum Ling Yue	Neil Mattatall
Dale Kiefer	Phong Vu
Diane Lane	Piew Soe Saw
Dr. Kamea & Sanna Lafontaine	Rachel Hop
Elena Galafton	Regina Chan
Graham Elliott	Renee Duan
Hai Ling Liew	Roy Klassen
Ian Lee	Sarah Singh
Joni Farms Inc	Serena Cheung
Jordan Hynes	Siu Pan Leung
Kristine Aghajanova	Trisha McKinney
Lachlin & Julianne McKinnon	Xu Zhao

**Gratitude is also extended to our members for their support. Our events and activities would not be possible without your membership. Thank you.**

**Gratitude and appreciation is extended to the  
Calgary Contemporary Showcase Committee members  
for their time and energy:**

**Karenfaye Shepherd-Carmichael** – Chairperson  
**Angela Quon** – Administrator  
**Cathy Stephen** – Treasurer, Strings Coordinator  
**Katrina Thompson Fost** – Piano Coordinator  
**Rachel Hop** – Vocal Coordinator  
**Melodie Archer** – Volunteer Coordinator  
**Nadia Khlynovskaya** – Gala Coordinator

**Gratitude is also extended to the following teachers for their support:**

Barbara Robertson	Katrina Thompson Fost
Barbara Smith	Ken Murdoch
Cathy Stephen	Lana Henschell
Colleen Athparia	Laurel Mason
Diane Lane	Linda Kundert
Elaine Case	Lorna Sewell
Elisabeth Desruisseaux	Margaret Brentnall
Elizabeth Faidley	Marilyn Newbury
Eric Nyland	Mary Martell
Fiona Carnie	Melodie Archer
Gloria Bieker	Nadia Khlynovskaya
Gloria Chu	Paul Schmalz
Heather Henderson	Rachel Baljeu
Helve Sastok	Rachel Hersey
Jacqueline Mendoza	Rachel Hop
Joanne Dickson	Sandra Joy Friesen
Karen Gerelus	Sarah Konecsni
Kathleen van Mourik	Ye Lu
Kathy Dornian	

**Contemporary Showcase would like to acknowledge all of our  
participants, volunteers and friends for making the  
2022 Contemporary Showcase a great success.**

## PIANO & COMPOSITION Helve Sastok



**Helve Sastok** is a creative, innovative, published and performed composer, educator, adjudicator and multi-instrumentalist. Her many musical interests and abilities have resulted in a diverse career. Helve uses her varied skills in her positions as teacher, church music director, conductor, piano soloist and accompanist, pipe organist, violinist and guitarist.

As a composition or a piano adjudicator, Helve is comfortable working with all levels of students. She has a positive and energetic adjudication style that draws in the participant as well as the audience. She is able to quickly solve musical problems and make all ages of students experience the joy of music.

Helve has a Master of Music degree in composition and a Bachelor of Music degree (With Distinction) in composition/performance from the University of Alberta. As well, she has earned two piano performance diplomas. Her professional memberships include Associate Composer of the Canadian Music Centre as well as the Canadian Federation of Music Teachers' Association, Alberta Registered Music Teachers' Association and the Alberta Piano Teachers' Association.

Helve's compositions have been performed across Canada and in Europe. Her compositions have been released on CD: her electroacoustic piece 'Shooting Stars' on Beat (2019), a performance of her graphic score 'Southwest Soundscapes' on Agglomeration (2016), her electro-acoustic composition 'Sailing the High 'C'' on Cult Figures (Centrediscs/Centredisques - 2008), her piano solo 'Elegy' on Glossa (1999), and 'Duologue' for cello and piano on Brief Confessions (1997).

For further information, please visit her website at: [helvesastok.wixsite.com/home](http://helvesastok.wixsite.com/home)

**PIANO & COMPOSITION – Helve Sastok**  
**Thursday, November 17<sup>th</sup>**

**9:00 AM Side Hall PIANO CLASS 101A**

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Kyrie McLeod	First Little Dance – Coulthard Aeolian Lullaby – Hansen
Braden Lee	Starfish at Night – Crosby Gaudet Robots – Crosby Gaudet
Pawel Kepczynski	Dinosaur Don't – Konecsni Starfish at Night – Crosby Gaudet
Genevieve Smith	Starfish at Night – Crosby Gaudet Celebration – Crosby Gaudet
Iris Zheng	Outdoor Skating Rink – Gieck Sophisticated Sophie – Bouchard
Cira Liang	Lemonade Through A Straw – Telfer Starfish at Night – Crosby Gaudet

**10:00 AM Side Hall PIANO CLASS 103**

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Nicholas Wang	Yellow Pajamas – Hansen In My Dreams – Crosby Gaudet
Linh Dan Pham	Funny Puppy – Crosby Barcarole – Duke
Maya Smith	The Stormy Sea – Crosby Gaudet Icicles – Duncan
Isla Shayestehfar	Folk Song and Melody – Blair Snowy Morning – Joachim
Vesper Galloway	Arctic Voices – Griesdale Jumping Jack – Watson Henderson
Eva Li	Funny puppy – Crosby Autumn – Sawatsky
Laurent Zhou	Rush Hour – Paterson Arctic Voices – Griesdale

**11:15 AM Side Hall PIANO CLASS 104A**

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Kian Kiefer	When the Planets are Aligned – Telfer Eagle Rays – Richert
Bryan Qiu	Dreamcatcher – Crosby Jig – Archer
Emma Wang	Dreamcatcher – Crosby Adventure inside the popcorn maker – Konecsni
Olivia Lei	Dreamcatcher – Crosby Gaudet Masquerade – Niamath
Elsa Song	Jig – Archer Wedding Dance – Kaplan
Sakura Lopez Kawasora	A Canadian Portrait – Konecsni Moris Mouse Journeys to Spain! – Konecsni

**12:30 PM Side Hall COMPOSITION CLASS C1**

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Ethan Leung	Haunted House Adventure – Leung
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We value your input! [Contemporary Showcase Feedback Form](#)



## PIANO

### Jani Parsons



Praised for her "combination of tenderness and vivacious energy" (San Francisco Chronical) and "sheer virtuosity" (LA Splash), Canadian pianist Jani Parsons has established herself as a musician of warmth, brilliance, versatility, and vivid expression. An active soloist and chamber musician, Jani is a founding member and executive director of Latitude 49, a mixed chamber ensemble recently in residence at Princeton University and the pianist of the Aurora Trio with violinist Timothy Steeves and cellist Max Geissler. Jani joined the faculty at the University of Calgary as the newly appointed Assistant Professor of Piano and head of the piano program in 2021.

As an avid performer and supporter of living composers, Jani has worked directly with many composers including Steve Reich, Christopher Cerrone, John Zorn, Stacy Garrop, Marc Mellits, Roshanne Etezady, Augusta Read Thomas, Jared Miller and Shulamit Ran and has premiered upwards of eighty new solo and chamber works. She is especially enthusiastic about featuring a wide array of "classics" and undiscovered masterpieces in her programming that spans from pre-Baroque to newly inked works.

A sought-after chamber musician, Jani has appeared with the Pittsburg New Music Ensemble, members of Bang on a Can All-Stars, Eighth Blackbird, and New Music Detroit as well as members of the Chicago and Detroit Symphony Orchestras. Performances across North America include the Chan Centre for the Arts (Vancouver, British Columbia), the Banff Centre for the Arts, Detroit Symphony Center, Detroit Institute of Arts, the Ravinia Festival and the Museum of Contemporary Art (Chicago) and at various educational institutions including the New England Conservatory, Indiana University, and Northwestern University among others. Jani has appeared in 8 professionally released recordings and can be heard on the New Amsterdam label, Tzadik label and Cedille Records among others.

Jani studied in Canada with Lorraine Ambrose at the Vancouver Academy of Music and graduated from the University of Michigan under Arthur Greene and John Ellis. She has served on faculty at the Fresh Inc. Summer festival, the Interlochen Summer Arts Camp and the Piracicaba International Piano Festival in Brazil.

**PIANO – Jani Parsons**  
**Thursday, November 17<sup>th</sup>**

**1:30 PM Side Hall PIANO CLASS 105A**

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Kaiden Stoddard	After the Rain – Gieck The Bassment – Gieck
Nate Lopaschuk	When Rivers Flowed on Mars – Telfer Space Station Party – Telfer
Otilia Wood	When Rivers Flowed on Mars – Telfer Carnaval de Quebec – Jancewicz
Ethan Lee	Judith's Waltz – Gieck Little Mephisto Waltz – Jancewicz
Stewart Zang	Dragonfly Scherzo – Crosby Gaudet Little Dragon – Ho
Marium Mustafa	Dancing Scales – Burge

**2:45 PM Side Hall PIANO CLASS 109/AB PIANO**

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**Class AB PIANO**

Ethan Leung	Spring Blizzard – Athparia
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**Class 109**

Ethan Leung	Monarchs – Duncan
Charles Xing	Monarchs – Duncan
Ethan Wang	Catwalk – McIntyre
Arman Shayestehfar	Once Upon a Time – Louie

**4:00 PM Side Hall PIANO CLASS 107A**

---

Danika Hirst	The Tramping Lake Coulee – Gieck Open – Gieck
Maxwell Guo	Kitten's Agenda – Donkin Thoughtful Rhino – Rudzik
Avni Ganeshalingam	Rings of Saturn – Louie
Tia Podesky	Sneaky – Chatman
Nathaniel Lau	Far Above the Clouds – Coulthard The Dragon – Schmidt

**6:30 PM Side Hall PIANO CLASS 110A**

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Qinxin Jocelyn Zhou	Prelude No. 16 in B flat Minor (The Hummingbird) – Burge Prelude No. 17 in A flat Major (The Aeolian Harp) – Burge
Kaslyn Chan	Shimmer – Schmidt
Joel Cook	Three Preludes – McIntyre
Liora Xu	Three Scenes of Childhood: Playtime – Ho An Afternoon Nap – Ho
Vivian Liu	Été canadien – Mathieu
Hana Lopez Kawasora	Asian Lullaby – Konecsni Fantasies on an Archaic Legend – Konecsni

**8:00 PM Side Hall PIANO CLASS 108A**

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Teena Boyko	Mysterious Summer's Night – Kuzmenko Sunshower – Duncan
Zimu Wang	Sunshower – Duncan Jazz Exercise no. 2 – Peterson
Josh Chiu	Blue Sky 1 – Louie
Sabrina McKinnon	Antique Lace – Griesdale Whole Tone Tone Hole – Gieck
Matthew Wood	3 in Blue, #2 – Southam

**PIANO – Jani Parsons**  
**Friday, November 18<sup>th</sup>**

**9:15 AM Side Hall PIANO CLASS 100**

---

Adeleine Chan	The Grey Wolf – Bouchard Rubber Boa – Nasmyth
Major Li	Balloons – Niamath The Jackhammer – Coulthard
Samuel Lopaschuk	The Haunted Harp – Donkin Hallowe'en Night – Niamath
Rosa Lopez Kawasora	Marmalade – Nasmyth Eerie Evening – Frederick
Sahini Sriwardana	go-go go-Stop! – Duke Quiet game – Chatman
Jeremy Chau	The Haunted Harp – Donkin The Mouse in the Grandfather Clock – Chatman
Chelsea Zhu	The Rising Sun – Telfer Curious Cat – Richert
Micah Voth	Rising sun – Telfer Curious Cat – Richert
Gilbert Wang	New Shoes – Niamath Far Away – Richart

**10:15 AM Side Hall PIANO CLASS 101B**

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Hannah Paquette	Broken Music Box – Chatman I'm a Robot – Griesdale
Avery Palmiere	White Clouds, Blue Sky – Boon Fiddlesticks – Crawley
Christine Galafton	Fiddlesticks – Crawley The Laird of Lochleven's Lament– Crawley
Asher Chan	White Clouds, Blue Sky – Boon Dinosaur, Don't! – Konecsni
Aibika Mamatbekova	Sophisticated Sophie – Bouchard The Lone Wolf – Anderson
Cassandra Chondropoulos	Chromatic Rag – Porter Broken Music Box – Chatman

**6:00 PM Side Hall PIANO CLASS 110B**

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Tina Wang	Three Preludes – McIntyre
Misha Li	Buenos Dias – Konecsni
Derrick Abuy	Nocturne – Eckhardt-Gramatté Prélude (Vieille sous la porte Saint-Jean) –Dela
Arenea Huang	Buenos Dias – Konecsni Spring Celebration – Chatman
Amanda Li	Buenos Dias – Konecsni
Serena R-Abernethy	Six Variations on Land of The Silver Birch – Gallant

**7:30 PM Side Hall PIANO CLASS 111**

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Ann Qian	Image Terrestre – Coulthard
Tjais Hirst	Piano-Soleil – Gougeon
Andrea Hong	Reflections In The Water – Ho

**8:30 PM Side Hall PIANO CLASS 108G/110G**

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<b>Class 108G</b>	
Alan Lee	Blue Angel – Chatman Saturday Night – Thurgood
<b>Class 110G</b>	
Jasmine Sae	Six Variations on Land of The Silver Birch – Gallant
Graham Elliott	Land of the Misty Giants – Peterson

**PIANO – Jani Parsons**  
**Saturday, November 19<sup>th</sup>**

**9:00 AM Side Hall PIANO CLASS 102**

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Chenal Rajananda	40 Below – Griesdale Can't Catch Me! – Crosby Gaudet
Jenny Zhang	Sleeping Dragon – Telfer Funny Puppy – Crosby Gaudet
Sophia Gaie	Tricky Tracks – Gieck Valentine's Waltz – Porter
Ivy Wang	Chinese Kites – Fitch Computer Chatter – Donkin
Eric Aghajanov	Nova Scotia Song – Telfer Shuffle – Crawley
Aidan Liang	Ants on the Sidewalk – L'Hoir When the Rain Comes – Bender
Senaya Rajananda	The Blizzard Blues – Griesdale Autumn Leaves – Niamath
Eileen Zhang	Computer Chatter – Donkin The Silent Moon – Telfer
Corina Ko	Little Grey Bird – Louie The Wrong Note Dance – Bouchard

**10:30 AM Side Hall PIANO CLASS 104B**

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Regina (Jirui) Wen	Masquerade – Niamath Dreamcatcher – Crosby Gaudet
Sophia Li	When Rivers Flowed on Mars – Telfer Dragonfly Scherzo – Crosby Gaudet
Emma Hynes	Romance – Kuzmenko Dragonfly Scherzo – Crosby Gaudet
Guanlin Qian	Kangaroo – Fiala Tickled Pink – McIntyre
Mason Stoddard	Skipping in the Mud – Perry The Mathematician – Coulthard
Zishan Wang	After the Rain – Bender Jig – Archer

**11:30 AM Side Hall PIANO CLASS 107B**

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Cynthea Yuan	Tickled Pink – McIntyre Halley's Comet – Telfer
Samantha Doell	Leafy Sea Dragon – Dykstra
Derek Song	Katherine – Chatman
Gabriel Chen	Mysterious Summer's Night – Kuzmenko
Nathan Li	The Ringtone Waltz – Hamelin

**1:30 PM Side Hall PIANO CLASS 105B**

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Season Li	Water Lilies – Duncan Dragonfly Scherzo – Crosby Gaudet
Terrence Wu	Adventure inside the popcorn maker – Konescni Tickled Pink – McIntyre
Ashna Ganeshalingam	Carnaval de Quebec – Jancewicz Winter's Northern Scene – Coulthard
Xi (Cici) Cheng	Adventure inside the popcorn maker – Konescni When Rivers Flowed on Mars – Telfer
Davin Chan	Blast Off – Telfer Slap Shot – Griesdale
Sareya McLeod	On The Lawn – Coulthard Water Lilies – Duncan

**PIANO – Jani Parsons**  
**Saturday, November 19<sup>th</sup>**

<b>2:45 PM Side Hall</b>	<b>PIANO CLASS 106</b>
Aiden Wong	First Snow – Duncan Dance of the Tiger Cubs – Ho
Naomi Charabin	Winter's Northern Scene – Coulthard Prelude (For a Wild Flower) – Coulthard
Abram Schwonik	Zephyr – Donkin The Ringtone Waltz – Hamelin
Dennis Filonov	The Eagle's Nest Above the Canyon (CC6) – Coulthard
Teaghan Macleod	Listen to the Rain – Snowdon Storm – Tyrrell
Meredith Wu	Kangaroo – Fiala Toques and Parkas – Griesdale
Ilya Nasserzadeh	5 in Blue #2 – Southam
Kiana Pourkamal	First Snow – Duncan
Kayley Low	Judith's Waltz – Gieck Sundog – Duncan

<b>4:15 PM Side Hall</b>	<b>PIANO CLASS 108B</b>
Michael Lee	Soaring Seagulls – Richert On the Bright Side – Donkin
Amelia Zhao	Strollin' Down Main Street – Harbridge Kingston Mills Locks – Duncan
Jaryx McLeod	Santa Ana Winds – Duncan
Natalie Liu	The Girl with the Mixolydian Hair – Gieck Sunshower – Duncan

We value your input! [Contemporary Showcase Feedback Form](#)

## VOICE

### Miriam Khalil



Two time Juno nominated artist, [Miriam Khalil](#) has established herself as one of Canada's most versatile and expressive performers. She has become increasingly known for her non traditional performances of opera, art song and concert repertoire.

She has sung on numerous opera stages across North America and the UK, including a stint at the renowned Glyndebourne Festival Opera (GFO) in the United Kingdom. Notable roles include Mimi in **La Bohème** (Canadian Opera Company, Minnesota Opera, Opera Hamilton, Calgary Opera, Edmonton Opera and Against the Grain Theatre (AtG)); Donna Elvira in **Don Giovanni** (Opera Tampa and AtG/The Banff Centre/Ottawa International Chamber Music Festival); Mélisande in **Pelléas et Mélisande** (AtG); the Governess in **The Turn of the**

**Screw** (AtG); Cleopatra in **Giulio Cesare** (GFO); Almirena in **Rinaldo** (GFO); Susanna in **Le Nozze di Figaro** (Pacific Opera Victoria, Opera Lyra Ottawa and AtG), Alcina (Fargo Moorhead Opera), Marzelline in **Fidelio** (Pacific Opera Victoria) and Mamah Cheney in Hagen's **Shining Brow** (Urban Arias) among others.

Miriam is a graduate of the prestigious Canadian Opera Company Ensemble Studio, the Steans Institute for Young Artists (Ravinia) and the Britten-Pears Young Artist Programme in England. While in her last year of the COC Ensemble Studio, she advanced to the semi-finals of the Metropolitan Opera Council auditions and represented the Great Lakes Region on the Met stage, during which she was featured in the documentary film *The Audition*. She is a recipient of multiple awards and grants from the George London Foundation, the Canada Council for the Arts, Ontario Arts Council and the Metropolitan Opera National Council Audition Scholarships.

She is a proud founding member of the Dora Mavor Moore Award-winning opera company Against the Grain Theatre (AtG). With vision and dedication, AtG explores different and innovative ways of presenting opera to new and familiar audiences. Miriam is delighted to help shape "one of the most important opera companies in Canada" (Calgary Herald). She also recently joined the Voice Faculty at the University of Alberta and is very excited to be working with the next generation of singing artists and creators.

In 2019, Miriam produced and was nominated for a Juno Award for Classical Album of the Year: Vocal or Choral, for her debut album **Ayre: Live**, a song cycle by Argentinian composer Osvaldo Golijov. With this song cycle, she made her South American Debut, and premiered **Ayre** in Buenos Aires at the Kirchner Cultural Centre. She has sung **Ayre** to critical acclaim in Banff, Alberta, Ottawa and Toronto, Ontario, Victoria British Columbia and opened the prestigious Rockport Music Festival in the USA, making this Song Cycle her signature piece. She was elated to open the 21c Music Festival at Koerner Hall with this very piece in 2020.

Miriam made her much anticipated major role debut with the Canadian Opera Company as Mimi in **La Bohème** in 2019. A role she revisited with Edmonton Opera last season.

During the COVID-19 pandemic, Miriam pivoted masterfully to the digital stage and was involved in numerous innovative virtual projects. With Pacific Opera Victoria, she participated in their 'For All to Hear' series, where she created, directed, produced and sang an online Arabic video recital, **Songs My Parents Taught Me**. She now mentors their Apprentice Civic Engagement quartet (four young artists per year) to create, produce and direct their own virtual projects. She sang Elle in Poulenc's **La Voix Humaine** in a unique Poulenc/Cocteau digital project with VOICEBOX: Opera in Concert to critical acclaim and sang in recital with Baritone Russel Braun and pianist Carolyn Maule, premiering a song cycle by Afarin Mansouri in the Mazzoleni Masters series at the Royal Conservatory, commissioned by Canadian Art Song Project. Miriam was also featured in Against the Grain Theatre's digital production of **Bound**, and also picked up a directing credit on their film of Holst's opera **Sāvitri**.

Her last season, was also highlighted by **Messiah/Complex**, an internationally acclaimed, ATG/Toronto Symphony realization of Handel's **Messiah** filmed against iconic Canadian landscapes sung in six languages by twelve soloists and 4 choirs. She was nominated for her second Juno with the recent release of the **Messiah/Complex** Album.

Coming up, Miriam is looking forward to making her debut with Vancouver Opera, Newfoundland Symphony Orchestra, Edmonton Symphony, Symphony of Northwest Arkansas, and Vancouver's Music in the Morning. She is excited to be singing repertoire that includes Leila in Bizet's **Pearl Fishers**, **Messiah**, Gorecki's Symphony of **Sorrowful Songs**, Beethoven's **9th Symphony**, Ravel's **Shéhérazade** and more.

**VOICE – Miriam Khalil**  
**Thursday, November 17<sup>th</sup>**

**12:30 PM Sanctuary VOICE CLASS 404**

Qinrong Valeria Zhao	April Weather – Archer White Butterflies – Bray
Charlotte Low	The Lamb – Jordan Hey Ho – Ursan
Kamea Lafontaine	"He is so sweet and small" – Fleming "I went to the market" – Johnston (arr.)
Tirzah Bissky	A Birthday – Ursan A Lover and His Lass – Ursan
Emilia Kycak	A Child's Prayer at Evening – Duncan Petit Souris – Bernec
Gabrielle Graham	Love is Easy – Rudman L'experience – Gougeon Si ceux qui dissent – Gougeon

**2:00 PM Sanctuary VOICE CLASS 424 MT**

Victoria Maldonado	Sunset Song - <i>The Little Prince</i> – Ursan
Emilia Kycak	Apology - <i>Anne of Green Gables</i> – Campbell
Kamea Lafontaine	Wondrin' - <i>Anne of Green Gables</i> – Campbell 1876 - <i>The Story of my Life</i> – Bartram

**2:35 PM Sanctuary VOICE CLASS 414 OP**

Shaya White	Under the Painted Sky - <i>Searching the Painted Sky</i> – Duncan
Victoria Maldonado	Crab Tango - <i>Searching the Painted Sky</i> – Duncan
Sophie Jirov	Holiday - <i>Searching the Painted Sky</i> – Duncan

**3:10 PM Sanctuary VOICE CLASS 402a**

Aayat Vickram	I'm gonna go an' live with gramma – Dahlgren Fairies – Schieman Anderson
Megan Li	Four is Wonderful – Watson Henderson Cedar Canoe – Duncan
Kawai Lafontaine	Shadows – Crawley Forget Me Not – Murgatroyd
Nicholas Sowiak	I'm gonna go an' live with gramma – Dahlgren The Swimmer – Duncan
Shaya White	Figure Skating – Blair Mountain Chant – Blair
Sophie Jirov	With Rural Pen – Jordan Night Lights – Duncan

**6:15 PM Sanctuary VOICE CLASS 401/403a Concert**

<b>Class 401</b>	
Gabrielle Smith	Rabbits – Belyea Purple Balloons – Popa
Amaya Vickram	A Swing Song – Kasemets J'entends le moulin – Fielder
Asher Mendoza	Grandma, Grandpa – Chatman (arr) Who Has Seen the Wind? – Kasemets
Keona Lafontaine	Merry Go Round – Blair If Only – Raum
Darius Atkinson	Dragons – Crawley Who Has Seen the Wind? – Kasemets
Jag Singh	Plaff the Giraffe – Archer Who Has Seen the Wind? – Stephen
Emmeline Low	It's Raining – Fleming Monkeys – Belyea
<b>Class 403a Concert</b>	
William Pawluk	Ten English Rhymes by John Beckwith: Gregory Griggs, The North Wind Doth Blow, Robinson Crusoe, Old Chairsto Mend, Splash! – Beckwith



**VOICE – Miriam Khalil**  
**Thursday, November 17<sup>th</sup>**

<b>7:30 PM Sanctuary</b>	<b>VOICE CLASS 427 MT</b>
Grace Graham	Infinite - <i>The Louder We Get</i> – Dauncey
Ryleigh Barrow	It's Never Gonna Work - <i>Moll</i> – Arden I'll Remember - <i>Rob Roy</i> – Warrack
Hannah Wu	I Eat Children - <i>Hansel &amp; Gretel</i> – Arden You - <i>Moll</i> – Arden
Robyn Neumann	It Started Out So Well - <i>A Meeting of the Minds</i> – Arden
Marina Kadri	We Are Much the Same - <i>A Meeting of the Minds</i> – Arden
Michael Li	Sweet Victory Divine – <i>Napoleon</i> – Williams Hooks Tango - <i>Peter Pan</i> – Ursan

<b>8:30 PM Sanctuary</b>	<b>VOICE CLASS 404 Adult/405 Adult/406</b>
<b>Class 404 Adult</b>	
Justine Hall	Darkening – Duncan White Butterflies – Bray
<b>Class 405 Adult</b>	
Trisha McKinney	April Weather – Archer White Butterflies – Bray
Eugene Wu	Ubi Caritas – Butler In Canso Strait – Bissell
<b>Class 406</b>	
Grace Graham	Autobiography – Duncan Measure for Measure – Duncan I've got a date with love – Duncan

**VOICE – Miriam Khalil**  
**Friday, November 18<sup>th</sup>**

<b>9:20 AM Sanctuary</b>	<b>VOICE CLASS 402B/ 403B Concert</b>
<b>Class 402B</b>	
Katie Jordan	Someone – Archer Grown Up – Johnston
Milla Singh	Let in the Clear – McIntyre Mr. Finney's Turnip – Lewis
Kaidin Rathwell	Beautiful – Duncan Grown Up – Johnston
Kealani Lafontaine	"You'll be sorry" – McIntyre Maple Dust – Duncan
Joshua Sowiak	Who Has Seen the Wind – Stephen The Darby Ram – Bissell
<b>Class 403B Concert</b>	
Stephen Pawluk	Five for 5: I'm Among Friends, Big Shot, Caught, Candyland – Fleming
Ava Sowiak	Cloud Dreams – Duncan Queen of the North – Duncan Night Lights – Duncan

<b>10:45 AM Sanctuary</b>	<b>VOICE CLASS 422 MT</b>
Sophie Jirov	Someone Handed Me the Moon Today - <i>Anne &amp; Gilbert</i> – White
Kaidin Rathwell	The Facts - <i>Anne of Green Gables</i> – Campbell
Kealani Lafontaine	Spectacular - <i>The Giant's Garden</i> – White
Milla Singh	Crusher's Song - <i>Something's Gonna Happen</i> – Colgrass Sprite's Song - <i>Something's Gonna Happen</i> – Colgrass



**VOICE – Miriam Khalil**  
**Friday, November 18<sup>th</sup>**

<b>1:00 PM Sanctuary</b>	<b>VOICE CLASS 405/406 Concert</b>
<b>Class 405</b>	
Evolette Joly	Early Spring – Bissell The Dandelion – Barnes
Ruby Groot	Ah ! si, mon moine voulait danser – Ridout The Brook in February – Duncan
Isabella Cameron	Where Leaps the Ste. Marie – Duncan Bird of Dawning – McIntyre
Hanna Klassen	Demain – Smallman Deep in the Night – Smallman
Aidan Pfeifer	Barter – Fairbank O Captain! My Captain! – Fairbank
Tula Sarsons	He Loves Me, He Loves Me Not – Gardiner La Danse – Beckwith
<b>Class 406 Concert</b>	
Claire McCluskey	The Star – Duncan Daisy Time – Duncan Life – Duncan
Keira Jordan	Deep Winter Snowfall – Duncan Petal Waltz – Duncan If I Made a Wish – Duncan

<b>2:35 PM Sanctuary</b>	<b>VOICE CLASS 425 MT</b>
Isabella Cameron	Can You Hear Me? - <i>Going Under</i> – Dauncy
Tula Sarsons	Promise Me This - <i>Theory of Relativity</i> – Bartram
Ruby Groot	The Snake's Song - <i>The Little Prince</i> – Ursan You'll Find Your Dreams - <i>Robin Hood</i> – Ursan
Aidan Pfeifer	In the Sky - <i>Billy Bishop</i> – Gray People Carry On - <i>The Story of My Life</i> – Bartram
Alexis De Lucas	Where Have I Been? - <i>War Brides</i> – Miller As We Stumble Along - <i>The Drowsy Chaperone</i> – Lambert & Morrison
Ian Riep	The Greatest Gift - <i>The Story of My Life</i> – Bartram Ashes to Ashes - <i>Larry's Party</i> – Norman
<b>3:50 PM Sanctuary</b>	<b>VOICE CLASS 415 OP</b>
Tula Sarsons	The Duchess' Sneezing Song - <i>Alice in Wonderland</i> – McPeck

**VOICE – Miriam Khalil**  
**Friday, November 18<sup>th</sup>**

**6:00 PM Sanctuary VOICE CLASS 407/408/409 Concert**

**Class 407**

Ryleigh Barrow	War Memorial – Duncan Everyone Sang – Crawley
Michael Li	How Do I Love Thee – McIntyre New love – Coulthard

**Class 408**

Nora McCluskey	The Staircase of Jade – Beckwith Nocturne – Bell
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**Class 409 Concert**

Julia Alvim	Greetings – Brady Lavished In Glory – Brady Thunderwhirl – Brady
Robert McDonald	Porch Songs: 1. Sitting on the Porch Porch Songs: 2. Southern Fried Porch Songs: 3. The Reluctant Armchair – Duncan

**7:00 PM Sanctuary VOICE CLASS 408A/409A/410**

**Class 408A**

Katie Levinson	Canciones de Exilio: #1 Salario Canciones de Exilio: #4 Certeza – Smallman
Talia Joffe	To Daffadills – Duncan Someone Who Used to Have Someone – Chatman

**Class 409A**

Jackie Conroy	Bianco’s Delight: Puss Came Dancing, Six Little Mice, Rindle Randle, At the Fireside – Healey
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**Class 410**

Marina Kadri	Red Moon, Other Songs of War, What the Bullet Sang, There Will Come Soft Rains, Iron and The Drum – Rival
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**7:55 PM Sanctuary VOICE CLASS 417 OP/ 418 OP**

**Class 417 OP**

Jackie Conroy	Berceuse - <i>The Scarlet Princess</i> – Louie
Marina Kadri	Above the World – Brother's Grimm – Burry

**Class 418 OP**

Kimberly McCreery	I Need You Guillaume - <i>Transit of Venus</i> – Davis
Daniel Hanson	It's Over! - <i>City Worker's in Love</i> – Weisensel
Simon Tottrup	We are a Family - <i>City Workers in Love</i> – Weisensal
Allie Pompu	The Orchard Aria - <i>The Dream Healer</i> – Burritt

**8:40 PM Sanctuary VOICE CLASS 428 MT**

Katie Levinson	A Day With Julia - <i>The Last Resort</i> – Arden
Daniel Hanson	Independence Day - <i>The Story of My Life</i> – Bartram
Simon Tottrup	Who I Am - <i>Variations on a Nervous Breakdown</i> – Monro
Talia Joffe	Me & the Sky - <i>Come From Away</i> – Sankhoff

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**STRINGS**  
**John Thompson**



After forty three seasons as Principal viola of the CPO John retired in 2014, having enjoyed a fulfilling career in the musical life of Calgary. In addition to his orchestral responsibilities, he was a featured soloist with the orchestra on many occasions, participated in numerous chamber music ensembles, both locally and internationally, while actively pursuing educational activities with students and youth orchestras.

In addition to his musical responsibilities in the CPO, he was Chair of the Orchestra Committee for several years, the CPO's representative to the Organisation of Canadian Symphony Musicians for many years and fulfilled the roll of Treasurer on its executive board for five years.

As an instructor at the Mount Royal University Conservatory he taught viola, coordinated the Academy program's Chamber Music and conducted various ensembles, including the Calgary Youth Orchestra and the Conservatory Strings. Many of his students may be found in ensembles across North America.

Throughout his career, teaching has been a constant and important part of his musical life, teaching at summer schools and festivals, the University of Calgary and enjoying many international tours with the Calgary Youth Orchestra.

He has adjudicated across the country at local, provincial and national levels and is frequently asked to sit as a jury member for competitions.

John is proud to have been recognized for his services to music in Alberta with an Alberta Achievement Award from the Province and a Distinguished Faculty Award from Mount Royal College.

Though he would like to spend more time traveling and bird watching, he still enjoys playing with various ensembles and adjudicating when asked.

**STRINGS – John Thompson**  
**Friday, November 18<sup>th</sup>**

**11:15 AM Side Hall      STRINGS CLASS 504**

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Patrick Vu                 Red Shoes – Hyslop  
 Danse Villagoise – Champagne

Kaylene Duttchen        Dance – Kulesha

**1:00 PM Side Hall      STRINGS CLASS 501**

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Maya Smith                Grandfather Tells a Witch Story  
 – Coulthard  
 The Cowboy – Donkin

Damon Downie            Sailboat on the Lake – Coulthard  
 The Sasquatch – Donkin

Camryn Elliott            Subway Train – Ethridge  
 The Alligator – Duke

**1:30 PM Side Hall      STRINGS CLASS 502**

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Nicholas Chwee           Joyous – Archer  
 Farmer's Market – Donkin

Ronan Liaw                Farmer's Market – Donkin  
 A Sad Waltz – Coulthard

Addison Kachur           Autumn Storm – Donkin  
 Firecrackers Bang Bang – Hyslop

Jerry Zhang                The Farmers' Market – Donkin  
 Joyous – Archer  
 A Sad Waltz – Coulthard

Seojun Oh                 Wallaby's Lullaby – Fiala  
 Two Blues – Ethridge

**2:30 PM Side Hall      STRINGS CLASS AB**

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Chanan Ngo                Morning Song – Ho

**3:15 PM Side Hall      STRINGS CLASS 503**

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Edward Duttchen         Jolly Rondo – Griesdale  
 Music on Hebridean Folk Songs  
 – Coulthard

Gemma Liaw                Catch Me If You Can – Donkin  
 A Dream – Polson

Jacob Feng                 Reverie – Ethridge  
 Catch Me If You Can – Donkin

Lily Bruggencate         Barn Dance – Donkin  
 Reverie – Ethridge

Ruby Mattatall            Rustic Dance – Coulthard  
 The Melancholy Day – Coulthard

**4:15 PM Side Hall      STRINGS CLASS 505/ 506**

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**Class 505**  
 Aiden Wong                Sonatine Baroque – Adaskin

**Class 506**  
 Chanan Ngo                Improvisation – Prevost

Gexuan (Annabel) Zhu    Caprice No.5 – Eckhardt-Gramatté

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