

**GUITAR****SECTION 10****CLASS 1001 Junior: Choose two**

BARNES, MILTON

**SEVEN EASY PIECES FOR SOLO GUITAR**

CMC

Prelude And March

BEAUV AIS, WILLIAM

**FIVE LYRIC PIECES**

CMC

Sunlight On Leaves

**GUITAR PASTELS 1**

CMC

Dance 1

Dawn

*A Mirror Dance*

RCM

*Approaching Storm*

CMC

*Floating Clouds*

CMC

*Roselight*

CMC

BELL, SHAWN

**ELEMENTARY STUDIES FOR GUITAR**

RCM

A Simple Dialogue

High Mountains And Old Trees

Reverie

BENEDICT, ROBERT

**FUGHETTAS FOR GUITAR**

WAT

No. 2

BROWN, JAMES

**SHORT PIECES AND STUDIES**

RCM

A Distant Twang

Big City Blues

**SHORT PIECES AND STUDIES, VOLUME 2**

CMC

1. Branle
2. Les Carrillons
3. Prélude
4. Dirge
5. Berceuse
6. Les Vielles

CHATMAN, STEPHEN	<b>FLEETING THOUGHTS</b> No. 2 And No. 3	CMC
COGHLAN, MICHAEL	<i>The Blue Calliope</i>	RCM
CORKE, PHILIP	<i>All Around The Circle</i>	CMCDS
	<i>Lamentation</i>	CMCDS
	<i>Scherzo</i>	CMCDS
CREAGHAN, J.A.	<b>SONGS FROM MY GARDEN, BOOKS 1 AND 2</b> Choose Two Of No. 6 And No. 8 From Book 1 And No. 7 From Book 2	CMC
GAGNON, CLAUDE	<i>The Frog Blues</i>	RCM
GELY, RENE	<i>Glissandos</i>	RCM
	<i>Lament Waltz</i>	RCM
HUDSON, PETER	<i>Land Of The Silver Birch</i>	RCM
KATZ, BRIAN	<i>Gentle Waltz</i>	CMCDS
KRAFT, NORBERT	<i>Ancient Dreams</i>	RCM
	<i>Ostinato</i>	RCM
MONTREUIL, GERARD	<i>Bahamas</i>	DOB
	<i>Miami</i>	DOB
OLIVER, JOHN	<i>Tuning Tune 1</i>	CMC
	<i>Tuning Tune 2</i>	CMC
SUMMERS, RICHARD	<i>Daybreak</i>	RCM

*Dreams*

RCM

WEINZWEIG, JOHN

**18 PIECES FOR GUITAR**

CMC

Two Of 1, 2, 3, 6, 8, 15, Or 17

**CLASS 1002 Intermediate: Choose two**

ARMSTRONG, JOHN

**GHOSTS**

CMC

Study 7: Reflections

BEAUV AIS, WILLIAM

**FIVE LYRIC PIECES**

CMC

A Borrowed Tune

A Walking Song

Canon

Fanfare

*Jazz Waltz For Genevieve*

CMC

*Sighing Breeze*

CMC

BENEDICT, ROBERT

**20 FANTASY ETUDES**

CMC

Vol. 2 No. 18

**DIVERTIMENTI**

WAT

No. 1

BROWN, JAMES

**FOUR ORIGINAL WORKS**

CMCDS

Sarabande

**THREE FOLK STUDIES**

CMCDS

Folk Psalm

BUCZYNSKI, WALTER

**4 CORNERS OF GREGORY**

CMC

The Solitary Tree

BUHR, GLENN

*Rondo On A Folk Theme*

WAT

CHATMAN, STEPHEN

**FLEETING THOUGHTS**

CMC

No. 4 And No. 5

CORKE, PHILIP

*Rondino*

CPC

CREAGHAN, J.A.	<i>Micro Suite (three Movements)</i>	CMC
DISERA, PHILIP	<i>Waltz</i>	RCM
EVANS, ROBERT	<i>Study: Samba Latino</i>	RCM
FEUERSTEIN, R.	<b>THREE PIECES (PLAY ONE)</b> Dance Flight Rests And Movements	CMC
KATZ, BRIAN	<i>You Too</i>	ECK
MERCIER, LUKE	<i>Interlude</i>	RCM
MONTEGANO, DOMENIC	<i>Arrival</i>  <i>Frame Of Mind</i>  <i>Never Again! Maybe . . .</i>  <i>Pippa's Journey</i>  <i>Waiting</i>	CMC CMC CMC CMCDS CMC
MOZETICH, MARJAN	<b>FIVE PIECES</b> Something Beautiful	CMC
RUPERT, CHRIS	<b>A WALK IN THE WOODS</b> Coloured Leaves  <b>SUITE NO. 1 FOR GUITAR</b> Postlude	CMC CMC
SOMERS, HARRY	<b>SONATA</b> Prelude Or 3rd Movement	CMC
SUMMERS, RICHARD	<i>Daybreak</i>	RCM

WEINZWEIG, JOHN

**CONTRASTS**No. 1  
No. 4

CMC

WINGFIELD, STEPHEN

*Study: Interlude*

RCM

**CLASS 1003 Advanced: Choose one or more**

ARCHER, VIOLET

*Fantasy On "Blanche Comme La Neige"*

CMC

ARMSTRONG, JOHN

*Study No. 10: Distant Dreams*

CMC

*Study No. 5: Ghost Dance*

CMC

BAKER, ROBERT A.

*A Forge And A Scythe*

CMCDS

BECKWITH, JOHN

*Ut Re Mi Fa Sol La*

CMC

BELL, SHAWN

*Currents #2*

CMCDS

BROWN, JAMES

**SONATA**

Any Two Movements

CMC

**THREE FOLK STUDIES**

Good News

CMCDS

*Toronto Folk Song*

CMCDS

CARASTATHIS, ARIS

*Four Vignettes*

ANC

DOLIN, SAMUEL

*Fantasy*

CMC

*Ricercar*

CMC

DUKE, DAVID GORDON

*Soliloquies And Dreams*

DD

HÉTU, JACQUES

**SUITE OP. 41**

Two Of Prélude, Ballade, Or Finale

DOB

KATZ, BRIAN	<i>In The Woods Kids</i>	ECK
KEANE, DAVID	<i>Preludio</i>	CMC
KEEFER, EUPHROSYNE	<i>The Glider</i>	CMC
	<i>The Spinner</i>	CMC
KOMOROUS, RUDOLPH	<i>Amaryllis</i>	CMC
KUCHARZYK, HENRY	<i>Impulse</i>	CMC
LAUBER, ANNE	<i>Arabesque</i>	CMC
MONTEGANO, DOMENIC	<i>Voyageur Suite</i>	CMCDS
MOREL, FRANCOIS	<b>"ME DUELE ESPANA" TROPS FOR GUITARE</b> Choose Three And Introduction And Finale	DOB
MOZETICH, MARJAN	<b>FIVE PIECES</b> Any Two	CMC
OLIVER, JOHN	<i>Diary</i>	CMC
SCHAFFER, R. MURRAY	<i>Le Cri De Merlin</i>	CMC
ST. ONGE, JEAN	<i>Concentration</i>	CMC
TOROK, ALAN	<b>THREE SONATAS</b> No. 1 Or No. 3  <i>Sonata Ritmica (1st Movement)</i>  <i>Variations And Fugue</i>	WAT  CMCDS  CMCDS
VIVIER, CLAUDE	<i>Pour Guitare</i>	DOB

WARE, PETER

*Forest Scenes*

ANC

WEINZWEIG, JOHN

**CONTRASTS**

CMC

No. 2 And No. 5 Or No. 6

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**CLASS 1001D Junior: Choose two**

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CREAGHAN, J.A.

*Andante*

CMC

SHOESMITH, ALAN

**10 PIÈCES BRÈVES**

EDOZ

Any Two

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**CLASS 1003D Advanced: Choose one**

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BEAUV AIS, WILLIAM

**THREE TURKISH SONGS**

CMC

Any One

**TWO EVENING PIECES**

CMC

No. 1 And No. 2

JAEGER, DAVID

*Side Car*

CMC

MONTEGANO, DOMENIC

*Chartreux*

CMC

OLIVER, JOHN

*D'eux Portées*

CMC

TOROK, ALAN

*Invention Mechanique*

CMC

*Journey Through A Dangerous Land*

CMC

*La Symétrie Charmante*

CMC

*Renaissance Trio*

CMC

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**CLASS 1002D Intermediate: Choose one**

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CREAGHAN, J.A.

*Duet*

CMC