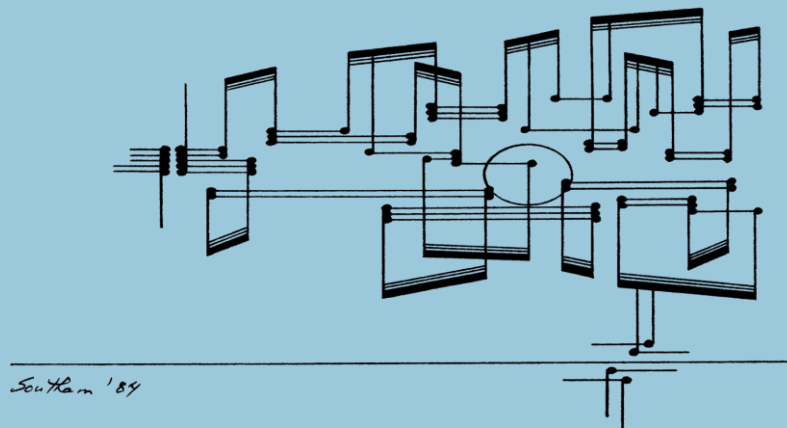




Alliance For Canadian New Music Projects
presents

CONTEMPORARY SHOWCASE 2025



A festival of Canadian contemporary music held during Canada Music
Week

November 16th to 22nd 2025

CALGARY CENTRE

ACNMP
20 St. Joseph St.
Toronto, ON M4Y 1J9
www.acnmp.ca
info@acnmp.ca



CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA, PARRY SOUND/MUSKOKA, QUEBEC, RED DEER,
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November 20th to November 22nd 2025

Lakeview United Church

3023 – 63 Ave SW

Calgary, Alberta

ACNMP

and

CONTEMPORARY SHOWCASE

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CLASSES AT A GLANCE

PIANO – COMPOSITION

Subject	Class No	Date	Time	Location	Page
Piano	100	Thursday November 20	4:00 PM	Sanctuary	22
Piano	102	Thursday November 20	10:45 AM	Hall	22
Piano	105	Friday November 21	6:30 PM	Sanctuary	26
Piano	106	Thursday November 20	6:30 PM	Sanctuary	23
Piano	108	Saturday November 22	2:30 PM	Hall	29
Piano	111	Saturday November 22	1:30 PM	Hall	29
Piano	101A	Thursday November 20	1:30 PM	Sanctuary	22
Piano	101B	Friday November 21	9:00 AM	Hall	25
Piano	103A	Thursday November 20	9:30 AM	Hall	22
Piano	103B	Friday November 21	10:15 AM	Hall	25
Piano	103C	Friday November 21	2:45 PM	Sanctuary	26
Piano	104A	Thursday November 20	2:30 PM	Sanctuary	22
Piano	104B	Friday November 21	1:30 PM	Sanctuary	26
Piano	104C	Friday November 21	4:00 PM	Sanctuary	26
Piano	107A	Thursday November 20	7:45 PM	Sanctuary	23
Piano	107B	Friday November 21	7:45 PM	Sanctuary	26
Piano	109A	Saturday November 22	9:30 AM	Hall	29
Piano	109B	Thursday November 20	2:30 PM	Hall	23
Piano	109G	Thursday November 20	2:30 PM	Hall	23
Piano	110A	Saturday November 22	10:30 AM	Hall	29
Piano	110B	Thursday November 20	3:30 PM	Sanctuary	23
Composition	3000	Saturday November 22	1:00 PM	Hall	23

CLASSES AT A GLANCE

VOICE – STRINGS

Subject	Class No	Date	Time	Location	Page
Voice	401	Saturday November 22	1:30 PM	Sanctuary	30
Voice	402A	Saturday November 22	9:00 AM	Sanctuary	30
Voice	402B	Saturday November 22	11:00 AM	Sanctuary	30
Voice	403 Concert	Saturday November 22	1:30 PM	Sanctuary	30
Voice	404A	Thursday November 20	5:30 PM	Sanctuary	24
Voice	404B	Thursday November 20	7:30 PM	Sanctuary	24
Voice	405	Thursday November 20	7:30 PM	Sanctuary	24
Voice	405A	Friday November 21	9:00 AM	Sanctuary	27
Voice	405B	Friday November 21	10:00 AM	Sanctuary	27
Voice	406 Concert	Thursday November 20	5:30 PM	Sanctuary	24
Voice	406 Concert	Friday November 21	9:00 AM	Sanctuary	27
Voice	407	Friday November 21	1:45 PM	Hall	27
Voice	408	Friday November 21	5:30 PM	Hall	28
Voice	409 Concert	Friday November 21	1:45 PM	Hall	27
Voice	410 Concert	Friday November 21	1:45 PM	Hall	27
Voice	414	Thursday November 20	7:30 PM	Sanctuary	24
Voice	415	Thursday November 20	7:30 PM	Sanctuary	24
Voice	417	Friday November 21	6:30 PM	Hall	28
Voice	418	Friday November 21	6:30 PM	Hall	28
Voice	421	Saturday November 22	1:30 PM	Sanctuary	30
Voice	422A	Saturday November 22	10:10 AM	Sanctuary	30
Voice	422B	Saturday November 22	11:45 AM	Sanctuary	30
Voice	424	Thursday November 20	6:40 PM	Sanctuary	24
Voice	425	Friday November 21	11:00 AM	Sanctuary	27
Voice	427	Friday November 21	3:00 PM	Hall	28
Voice	428	Friday November 21	7:30 PM	Hall	28
Strings	501	Thursday November 20	9:00 AM	Sanctuary	21
Strings	502	Thursday November 20	9:00 AM	Sanctuary	21
Strings	503	Thursday November 20	9:00 AM	Sanctuary	21
Strings	504	Thursday November 20	10:15 AM	Sanctuary	21
Strings	505	Thursday November 20	10:15 AM	Sanctuary	21
Strings	506	Thursday November 20	10:15 AM	Sanctuary	21
Strings	705	Thursday November 20	10:15 AM	Sanctuary	21
Guitar	1002	Thursday November 20	9:00 AM	Sanctuary	21



ACNMP MISSION STATEMENT

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

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Alliance For Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors
of Canada's music health."*

-Robert Everett-Green, Globe and Mail

FROM THE DESK OF

CRIS DERKSEN

September 24th 2025

Dear Participants in the Contemporary Showcase Festival,

I'm so happy to be writing this letter of encouragement to you folks, and congratulations for making it this far in the Alliance for Canadian New Music Projects. I think we as composers get such a rad opportunity to shine a light onto topics we think society should look at. We have this beautiful gift of silent leadership to take people on a journey through time with our music and direct the audience to think about things they have not thought about or thinking about it in a new way.



I am an Indigenous Cellist and Composer and I have had the privilege of music being my job for 25 years. I've got to play music all over this beautiful earth, from Mongolia to Hong Kong to Australia to Europe and all over Canada, the place I call home. And I have a few life hacks for you:

- 1) The Nerds win in the end! What I mean is if you like something and are a nerd about it and spend time on it you are going to get pretty good at it. And when you are pretty good at something people are going to want you to do it, and pay you to do it. Whatever it is; math, music, carpentry, science. Whatever you like, nerd out about it, put the hours in and get really good at it and that can lead you to so many things.
- 2) Don't give up! Everything has its challenges, it's about perseverance and sticking it out through the hard times.
- 3) Swim up your own salmon stream! There is no right way to do this life, there is your way to do this life, Follow your heart. It is your story to tell.

I hope you have SO much fun in the Contemporary Showcase Festival. Make new friends! Enjoy new music, explore all there is to sonically explore!

With Respect,
Cris Derksen

| WWW.CRISDERKSEN.COM |

ROBERTA STEPHEN ENDOWMENT



ROBERTA STEPHEN has been a devoted vocal advocate for Canadian music and composers. Her own publishing company, Alberta Keys, has provided encouragement and exposure for so many musicians, composers, and performers alike. Roberta has been a life-long member of many local music associations and was the founder of the Calgary Contemporary Showcase. An endowment in Roberta's name has been established to support a deserving Canadian woman composer over the age of 35.

We hope that you will help fund the Roberta Stephen Endowment. All donations of \$25.00 or more will be acknowledged with an income tax receipt.

We are accepting etransfers to Treasurer@ACWC.ca or please send your donation cheque made payable to:

Association of Canadian Women Composers (ACWC)
memo line: Roberta Stephen Foundation

Association of Canadian Women Composers
C/O ACWC Treasurer
51 John St. W.
Waterloo, ON
N2L 1B3



ACNMP National Award

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.





**ACNMP is pleased to announce the
John Weinzwieg Scholarship**

To honour John Weinzwieg, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzwieg or by a first or second generation Weinzwieg student. The scholarship is funded by "John Weinzwieg ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzwieg composition on the ACNMP syllabus or a solo work listed on johnweinzwieg.com will be accepted. Or a solo work by one of John Weinzwieg's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

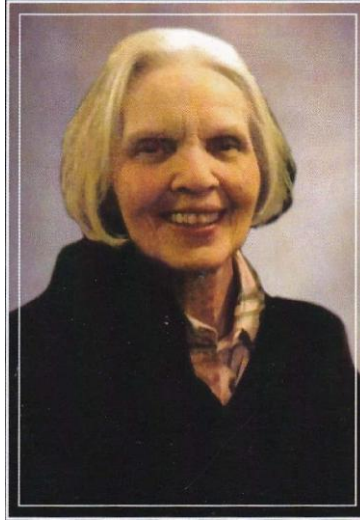
Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

This scholarship is made possible by Daniel Weinzwieg.

..





The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.





ACNMP National Award

The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer. This award is made possible by Kip Southam.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: Senior \$1,000 & Junior \$500



The Louise MacPhearson Memorial Award

This award is established in memory of Louise MacPherson, a prominent music teacher in Saskatoon, Vice President for the Canadian Music Competitions, and long-serving executive of the Saskatchewan Registered Music Teachers' Association.

Qualification: Each Contemporary Showcase Centre may submit one student composition on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of performance and submit a copy of the score to info@acnmp.ca on or before December 15, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before January 30, 2026.

Amount of Award: \$200.00

This award is made possible by her daughter Jill Kelman.



Land Acknowledgement:

The Alliance for Canadian New Music Projects recognizes the land on which we live, work, and play is Indigenous land and territories. The ACNMP spans many ancestral lands including some treaties, territories, and unceded lands. We acknowledge our traditional hosts and honour their welcome and graciousness to those who seek knowledge

Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (the Society of Composers, Authors and Music Publishers of Canada)
William M. Vaisey Arts Foundation at the Toronto Foundation
John Gardiner
Eva Michalak
Tyler Hildebrand, Harry Hildebrand and Fred Hildebrand
Jill Kelman
Kip Southam
Daniel Weinzwieg

Contemporary Showcase Calgary gratefully acknowledges the generous contributions of the following individuals and organizations that support the music festival:

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Michael Lipnicki Fine Pianos

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Tai Van
June Wang
Na Wang
Tanya Woodruff
Xuedan Wu
Liyuan Xia

Gratitude is also extended to our members for their support. Our events and activities would not be possible without your membership. Thank you.

Gratitude and appreciation is extended to the Calgary Contemporary Showcase Committee members for their time and energy:

Katrina Thompson Fost – Chairperson
Angela Quon – Administrator
Cathy Stephen – Treasurer, Strings Coordinator
Alice Kim – Piano Coordinator
Rachel Hop – Vocal Coordinator
Melodie Archer – Donation Coordinator
Nadia Khlynovskaya – Volunteer Coordinator

Gratitude is also extended to the following teachers for their support:

Andrea Case	Laurel Mason
Barbara Robertson	Laurel Teichroeb
Barbara Smith	Linda Kundert
Cathy Stephen	Lorna Sewell
Colleen Athparia	Marianne van der Sloom
Dallas Hayes-Sparks	Marilyn Newbury
Diane Lane	Melodie Archer
Elisabeth Desruisseaux	Michèle Wheatley-Brown
Eric Nyland	Mila Brandman
Fiona Carnie	Nadia Khlynovskaya
Gloria Bieker	Paul Schmalz
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Katrina Thompson Fost	Serena Yeung
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LaDona Ahenda	Verity Johnston
Laura Brandt	Ye Lu

Contemporary Showcase would like to acknowledge all of our participants, volunteers and friends for making the 2025 Contemporary Showcase a great success.

COMPOSITION

Kristin Flores



Canadian composer **Kristin Flores** is captivated by the beauty of sound. She loves the way that different intervals have an effect on the listener – the frustration that dissonance creates and the calm of consonance. She looks for melodies that will take root in the listener's mind so that they will carry the melodies with them long after the piece is finished. She uses musical materials to explore the beauty of nature as well as her thoughts and emotions.

Kristin Flores was born in Camrose, Alberta. She began her musical studies on the piano at the age of 7 and started violin lessons a year later. At the age of 11 she added flute to her instruments of study as well as piccolo, percussion and guitar during her high school years. The violin soon became her dominant instrument and she studied violin at Augustana University College and the University of Alberta. She has performed with the University of Alberta Academy Strings, the University of Alberta Orchestra, the University of Alberta New Music Ensemble, the University of Calgary New Music Ensemble, Opera Nuova, Kensington Sinfonia, as a member of a quartet, and as a soloist. She has studied the violin with Jennifer Bustin, Thomas Schoen, and Martin Riseley, among others. She currently performs with the Rocky Mountain Symphony Orchestra and freelances with the Bow Valley Chorus chamber orchestra, the Firebird Symphony and Chorus, and the Key 30 Orchestra.

Flores began studying composition formally at the University of Alberta in 1998 after completing a Bachelor of Arts degree in music from Augustana University College. In 2001 she obtained a Bachelor of Music degree in music composition and theory from the University of Alberta and in 2004 graduated with a Master of Music degree in composition from the University of Alberta. In 2010 she graduated from the University of Calgary with a Ph.D. in music composition, under the supervision of Dr. Allan Gordon Bell. She has studied composition with Malcolm Forsyth, Laurie Radford, Howard Bashaw, Paul Steenhuisen, William Jordan, David Eagle and Allan Gordon Bell.

Flores' pieces have been performed by ensembles such as the Rocky Mountain Symphony Orchestra, Kensington Sinfonia, Land's End Ensemble, Astralis Quartet, Ensemble Resonance, Lily String Quartet, Laurel Duet, WindRose Trio, as well as by outstanding performers such as Tanya Prochazka, Kathleen Corcoran, Beth Root Sandvoss, Tatiana Warszynski, Debra Fast, Yehonatan Berick, Rachel Mercer, Genevieve Micheletti and Jeremy Brown, among others. Her orchestral arrangements of Jay-Z were performed by the Rocky Mountain Symphony Orchestra at the Scotiabank Saddledome centre court for the Calgary Surge pro-basketball season opener for an audience of over twelve thousand. Her pieces have received public readings from the Calgary Philharmonic Orchestra and the Ensemble Contemporain de Montréal. Her *Music for String Quartet* was selected to be performed at a public workshop with the Quatuor Bozzini. Her compositions have received performances at the Festa del Paese di Massarosa, Garda Musik Week Festival, University of Calgary's New Music Festival, Edmonton's Nextfest and Tonus Vivus Festivals, and the Canadian Contemporary Showcase Festival. Her music has been presented by the National Arts Centre Orchestra 'Lunch Break' Series, Hamilton Ontario's '5 at the First', the Canadian Music Centre's 'New Music in New Places', New Works Calgary, Open Streams, Rise Up, Arts Commons and Red Door Art Encounters. Her pieces have been performed across Canada, the United States and in Europe. Flores is an Associate Composer of the Canadian Music Centre, member of the Canadian New Music Network, and an active member of the Association of Canadian Women Composers. Flores' music has been broadcast on Canadian radio and recorded on CD and for streaming. Her music creation is supported by SOCAN, Alberta Foundation for the Arts and the Canada Council for the Arts.

PIANO
Janna Olson



Performing and teaching have provided Edmonton pianist **Janna Olson** with diverse opportunities to share her love of music in Canada, Europe and the United States. She has studied music with many different musicians in Canada and the US and her degrees include a Master of Music from the University of Alberta.

Janna is a versatile and sensitive pianist with extensive collaborative experience. She frequently performs piano duet and duo repertoire as part of the Venn Duo with her colleague Dr. Leanne Regehr. She loves teaching as a sessional instructor at The King's University while also maintaining a thriving private piano studio with students ranging from 5 to 75 years old. She is on the faculty of the Gordon Institute for Music Learning and is passionate about connecting piano pedagogy with research on how the musical mind works.

Janna is in demand as a festival adjudicator and enjoys travelling and meeting teachers and young pianists in many communities in Canada. She presents workshops and clinics for piano teachers and specializes in audition based learning and rhythm development.

When she is not at the piano, Janna spends time outside hiking, skiing and playing disc golf.

STRINGS

Karri Quan



Karri Quan has been a chamber musician for over 35 years, and a violin instructor since 1995. After studying at the Mount Royal Conservatory of Music in Calgary, she moved to Toronto, where she completed her Bachelor of Music in Performance. She plays professionally in many orchestral and chamber music settings, and enjoys freelance work throughout Alberta and British Columbia. Karri maintains a private studio of students, and is a sessional violin instructor at Ambrose University. Karri has been the Concertmaster of the Ambrose University Chamber Orchestra since 2016, and performs regularly with the Red Deer Symphony, the Symphony of the Kootenays, Calgary Opera and the Calgary Philharmonic Orchestra. She is also a founding member of Prosecco Strings, a professional string trio that performs throughout southern Alberta.

Karri is an active member of Sweet Adelines International, and sings with Lions Gate Chorus (in Vancouver), a group of 100+ a cappella singers who are the 2024 Gold Medal International Champions. She loves to coach, perform, teach and rehearse, and is grateful for the wonderful opportunities that her life in music has provided!

ADVANCED PIANO

Kathleen van Mourik



Kathleen van Mourik, a native of Alberta, is in high demand as a vocal coach and collaborative pianist, and is known for her interdisciplinary collaborations with artists, actors and dance. Ms. van Mourik completed a Bachelor of Music degree in piano performance at the University of Calgary before moving to the Netherlands, where she studied lied and chamber music at the Hilversum Conservatory under Hans Broekman and received the *Uitvoerend Musicus* degree. Upon returning to Canada, she completed the Master of Music degree in piano performance with Vladimir Levtoy at the University of Calgary. Other important teachers include the late Greta Kraus and Rudolf Jansen. She has also studied with Martin Isepp at the Banff Centre and completed a residency there with her two piano partner, Charles Foreman. As a two piano team they commissioned several compositions by various composers and have a CD of French two-piano music available on the Arktos label.

In addition to her work as the artistic director of the Mountain View Festival, she maintains an active performing and teaching schedule, and has appeared across Canada, as well as in the United States, Belgium and the Netherlands. Her work is regularly broadcast on national and regional CBC Radio, and she has appeared on radio and television in the Netherlands.

Kathleen is the founder and Artistic Director of the Calgary based **International Festival of Song and Chamber Music Society** (known as the Mountain View Festival) a master class series and concert festival combining art song and chamber music as well as the Mountain View Young Artist Concert Series, a series devoted to presenting emerging musicians in concert. In addition to her work with Mountain View, she maintains an active performing schedule. She is also in demand as an adjudicator and teacher and is currently an instructor with the Chinook School of Music in Calgary and teaches a small private class as well.

VOICE

Lauren Woods



Lauren Woods (soprano) is a dedicated vocal coach and performer based in Calgary, with a passion for helping singers develop healthy, expressive technique across genres. A graduate of McGill University (MMus), UBC (BMus), and Mount Royal University, Lauren brings almost two decades of professional performance experience to her teaching. A proud Calgarian, she was thrilled to return to her hometown as one of Calgary Opera's Emerging Artists for the 2016–2017 season.

Lauren is a sought-after soloist throughout Alberta, most recently featured in Mahler's *Symphony No. 4* with the Calgary Civic Symphony and Bach's *Mass in B Minor* with the Juno-nominated ensemble Luminous Voices. Her operatic credits include a wide range of leading roles from the title role in *Rodelinda*, Susanna in *Le Nozze di Figaro* (Opera NUOVA) to classics such as Adina in *The Elixir of Love*, Musetta in *La Bohème* and on to contemporary works such as Brenda in Rene Orth's *Empty the House* (Ammolite Opera), and a staged production of Schoenberg's *Pierrot Lunaire*. A finalist in McGill's prestigious Wirth Vocal Competition (2016), Lauren was also one of six singers selected to represent Canada at the International Belvedere Singing Competition in Amsterdam. She appeared with Mercury Opera in *104 Underground*, a production featured in the OMNI TV documentary of the same name.

As a respected soloist, she has performed with ensembles such as Luminous Voices, the Calgary Civic Symphony, the red deer symphony and the Lethbridge symphony orchestra. Lauren maintains a thriving private studio and is known for her encouraging, technically grounded, and artistically informed teaching style. She is also a visual artist, figure skater, and proud mother of two.

THURSDAY, NOVEMBER 20

STRINGS – Karri Quan

9:00 AM Sanctuary **STRINGS CLASS 501/502/503/1002**

Class 501

Adrienne Guyon The Acrobat – C. Donkin
Wrong Note Caprice – J. Ethridge

Class 502

Sara Kommes Autumn Storm – C. Donkin
Firecrackers Bang Bang – R. Hyslop

Wesley Feng VIII Joyous – V. Archer
Under the Sea – J. Coulthard

Bella Oh A Sad Waltz – J. Coulthard
Joyous – V. Archer

Class 503

April Mee Barn Dance – C. Donkin
Music on Hebridean Folk Songs – J. Coulthard

Annabel Chung Catch me if you can! – C. Donkin
The River – R. Hyslop

Class 1002

Chloe Tan Samba Latina – R. Evans
Daybreak – R. Summers

10:15 AM Sanctuary **STRINGS CLASS 505 / 506/ 705/ 504**

Class 505

Maya Brideaux Ten Caprices No. 3
– S.C. Eckhardt-Gramatte

Class 506

Oliver Linton Caprice No. 5 – S.C. Eckhardt-Gramatte

Class 705

Sarah Dunbar Valachian Dance – M. Badian

Class 504

Jacob Feng Dance – G. Kulesha

Benny Oh Danse Villagoise – Champagne, Claude

Olivia Chen Haifa – R. Hyslop

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Music Minor



THURSDAY, NOVEMBER 20

PIANO – Janna Olson

9:30 AM Hall PIANO CLASS 103A

Gilbert Wang	The Spies – J. Coulthard When the Planets Are Aligned – N. Telfer
Hudson Bishop	The Spies – J. Coulthard Masquerade – L. Niamath
Rachel Hui	Go Team Go – L. Niamath Carousel – L. Niamath
Kennie Zhang	The Stormy Sea – A. Crosby Gaudet Computer Chatter – C. Donkin
Ellie Luo	Wild Rose – T. Richert Arctic Voices – S. Griesdale
Emmanuel Lau	Earthrise – C. Donkin Slithering Sneakily – P. Allen

10:45 AM Hall PIANO CLASS 102

Faye Aman	Can't Catch Me – A. Crosby Gaudet Crocodile Tears – C. Donkin
Leah Van	The Silent Moon – N. Telfer Summer – L. Sawatsky
Clarice Li	Autumn Leaves – L. Niamath Little Elves and Pixies – A. Crosby Gaudet
Elli Tan	Moon Through the Window – S. ter Hart The Banshee's Ball – A. Crosby Gaudet
Anna Tetz	Busy Beavers – A. Crosby Gaudet Cathedral in the Snow – D. Duke
Theodore Chau	Crocodile Tears – C. Donkin Blue Elf – P. Rudzik
Cavin Cai	Tough Cookie – P. Rudzik Bread Crumbs – P. Rudzik
Luke Dobson	Crocodile Teeth – N. Telfer Funny Puppy – A. Crosby Gaudet

We value your input! [Contemporary Showcase Feedback Form](#)

1:30 PM Sanctuary PIANO CLASS 101A

Claire Sun	Crazy Comics – C. Donkin Sophisticated Sophie – R. Bouchard
Kayley Lam	Celebration – A. Crosby Gaudet Angelfish – A. Crosby Gaudet
Mili Tokarova	White Clouds, Blue Sky – R. Boon Fiddlesticks – C. Crawley
EriOluwa Akindele	Outdoor Skating Rink – J. Gieck Starfish at Night – A. Crosby Gaudet
Everly Cleyn	Courageous Cat – T. Richert Periwinkle Twinkle – A. Crosby Gaudet
Ava van Sluys	Aeolian Lullaby – J. Hansen Hide and Seek – L. Niamath

2:30 PM Sanctuary PIANO CLASS 104A

Genevieve Smith	Eagle Rays – T. Richert When the Planets Are Aligned – N. Telfer
Braden Lee	Jazzberry Jump – S. Chatman Dreamcatcher – A. Crosby Gaudet
Sabesh Thiru	When Rivers Flow on Mars – N. Telfer When the Planets Are Aligned – N. Telfer
Rosa Lopez Kawasora	Evening on the Lake – C. Donkin Moris Mouse Attends a Concert of Classics – S. Konecni
Luke Hui	Dream Catcher – A. Crosby Gaudet Jig – V. Archer
Carly Ding	Hotshot – S. Chatman Eagle Rays – T. Richert

4:00 PM Sanctuary PIANO CLASS 100

William Salloway	Butterflies – D. Wanless Folksong – E. Schneider
Una Pajevic	Olie the Goalie – S. Chatman Pizza Toppings – D. Wanless
Jocelyn Kuang	New Shoes – L. Niamath Bouncing Ball – T. Richert
Portia Galloway	Baby Kangaroo – A. Crosby Gaudet The Rising Sun – N. Telfer
James Hui	Teasing – P. Gallant The New Dolly Dances – J. Coulthard
Alexandra Chkolnikova	New Shoes – L. Niamath Go...Go...Go...Stop! – D. Duke

THURSDAY, NOVEMBER 20

PIANO – Janna Olson

6:30 PM Hall

PIANO CLASS 106

Alexander Ubongen	Dance of the Tiger Cubs – V. Ho
Aspen Ma	Gentle Breeze – J. Bender
Serenity Zhang	Dance of the Tiger Cubs – V. Ho Streams of Yang River – A. Huang
Jeremy Chau	Nocturne No. 1 in B flat major – P. Rudzik Nocturne No. 4 in E minor – P. Rudzik
Vesper Galloway	Dancing Scales – J. Burge Gentle Breeze – J. Bender
Samuel Lau	Moonbeams – A. Louie The Dragon – H. Schmidt

7:45 PM Hall

PIANO CLASS 107A

Sebastian Windsor	Mysterious Summer's Night – L. Kuzmenko Biidaaban – B. Assiginaak
Emma Hynes	Prelude to a Prelude – J. Burge Mysterious Summer's Night – L. Kuzmenko
Sakura Lopez Kawasora	The Woodpecker – M. Lu Moris Mouse Explores the Emperor's Palace – S. Konecni
Regina Wen	Whatever – J. Gieck Mischievous Mouse – V. Ho
Sareya McLeod	A Kitten's Agenda – C. Donkin Zephyr – C. Donkin
Season Li	Katherine – S. Chatman Chromatic Etude – S. Chatman

COMPOSITION – Kristin Flores

1:00 PM Hall

COMPOSITION CLASS 3000

Joshua Finlay	Snailed It – J. Finlay
Gaoyuan Thomas Cheng	Prärie–Nachthimmel für Violine und Cello – G.T. Cheng Valse Études – G.T. Cheng

ADVANCED PIANO – Kathleen van Mourik

2:30 PM Hall

PIANO CLASS 109B/ 109G

Class 109B

Marium Mustafa	Music for Piano: II. Changes – A. Louie
Xiang Shu (Sophia) Li	1: Prelude, Three Pieces for Piano – M. Mozetich

Class 109G

Alan Lee	O Canada – C. Lavallée arr. J. Burge Ballad to the East – O. Peterson
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3:30 PM Hall

PIANO CLASS 110B

Kayley Low	Shimmer – H. Schmidt
Danika Hirst	Shimmer – H. Schmidt
Gaoyuan Thomas Cheng	Fantasies on an Archaic Legend – S. Konecsni Prelude No.1 in C Major – J. Burge



Celebrate CANADA MUSIC WEEK:

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THURSDAY, NOVEMBER 20

VOICE – Lauren Woods

5:30 PM Sanctuary VOICE CLASS 404A/406 Concert

Class 404A age 12-14

Prisha Pardamwar	Deep Winter Snowfall – M. Hill Duncan Early Spring – arr. K. Bissell
Klara Marchin	O Little Lambs – M. Kisbey-Hicks If I Made a Wish – M. Hill Duncan
Raina Muradali	Biddy Rooney – K. Bissell Moon, Sing – J. Washburn
Emmeline Low	Petit Souris – C. Bernec Where Leaps the Ste. Marie – M.H. Duncan
Milla Singh	He is so Sweet and Small – R. Fleming La fille d'un avocat – arr. M. Rudman

Class 406 Concert age 14

Sophie Jirov	Le Cameleon Le Poisson d'Or Le Hippopotame – E. Keefer
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6:40 PM Sanctuary VOICE CLASS 424 MT age 12-15

Emmeline Low	Being Real – <i>The Adventures of Pinocchio</i> – N. Bartram
Norah Ertman	Can You Hear Me? – <i>Going Under</i> – C. Dauncey
Klara Marchin	Spectacular – <i>The Giant's Garden</i> – S. White
Sophie Jirov	Bianca's Song – <i>Drama 101</i> – K. Wong
Milla Singh	Lonely – <i>Anne of Green Gables</i> – M. Vinson

7:30 PM Sanctuary VOICE CLASS 404B/ 414 OP/ 415 OP/ 405

Class 404B age 15-17

Norah Ertman	There's a Certain Slant of Light – T. Schudel Love is Easy – arr. M. Rudman
Evolette Joly	How Will the Rain Fall – M. Hill Duncan Moon, Sing – J. Washburn

Class 414 OP age 12-14

Klara Marchin	Crab Tango – <i>Searching the Painted Sky</i> – M. Hill Duncan
Sophie Jirov	The Dutchess' Sneezing Song – <i>The Garden of Alice</i> – B. McPeck

Class 415 OP age 16

Victoria Maldonado	Song of Persistence – <i>Flight of the Hummingbird</i> – B. Gilson & M. Yahgulan
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Class 405 Adult

Justine Hall	A Child's Carol – B. Naylor The Derby Ram – K. Bissell
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Come listen as local composers get the opportunity to collaborate with a professional ensemble, workshop new music, and experiment musical ideas!

1:30 PM
SATURDAY NOVEMBER 22
NO ADMISSION REQUIRED

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FRIDAY, NOVEMBER 21

PIANO – Janna Olson

9:00 AM Hall	PIANO CLASS 101B
Nathan Pasveer	Cranky Cat – T. Richert Dream Journey – C. Donkin
Jairo Fabro	Starfish at Night – A. Crosby Gaudet Celebration – A. Crosby Gaudet
Jaden Adeyanju	Dinosaur, Don't! – S. Konecsni Silent Sylvia – R. Bouchard
Fergus Li	Crazy Comics – C. Donkin The Silent Moon – N. Telfer
Kate Chen	Spiders in My Bed – L. Frederick Cranky Cat – T. Richert

We value your input! [Contemporary Showcase Feedback Form](#)

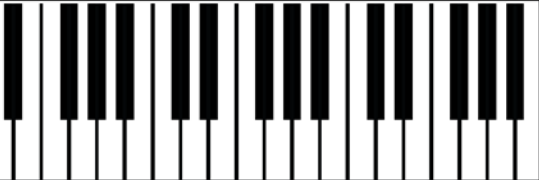
10:15 AM Hall	PIANO CLASS 103B
Ethan Banfield	Arctic Voices – S. Griesdale Rush Hour – L. Paterson
Erika Pang	Wild Rose – T. Richert Icicles – M. Hill Duncan
Cinrei Pan	The Stormy Sea – A. Crosby Gaudet Ripple Effect – J. Bender
Azim Baimurzaev	Swan – R. Watson Henderson Milo the Cat – J. Bender
Eli Woychyshyn	Bike Ride – N. Telfer Funny Puppy – A. Crosby Gaudet
Nolan Murphy	Have a Good Day! – C. Crawley The Waterfall – A. Crosby Gaudet
Serene Leung	Funny Puppy – A. Crosby Gaudet Masquerade – L. Niamath



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FRIDAY, NOVEMBER 21

PIANO – Janna Olson

1:30 PM Sanctuary PIANO CLASS 104B

Damien Diep	Evening on the Lake – C. Donkin Snow Falling in the Lamplight – C. Donkin
IniOluwa Akindele	Masquerade – L. Niamath Dreamcatcher – A. Crosby Gaudet
Keena Chen	Little Dragon – V. Ho Star Gazing – J. Coulthard
Alyssa Van	Water Lilies – M. Hill Duncan Happy Grasshopper – P. Rudzik
Eric Aghajanov	Eagle Rays – T. Richert Cloud Dance – M. Case

2:45 PM Sanctuary PIANO CLASS 103C

Hunter Cleyn	The Stormy Sea – A. Crosby Gaudet Arctic Voices – S. Griesdale
Hannah Paquette	Sneaky – R. Stephen Penguins – L. Niamath
Dana Balajadia	Butterfly Rag – H. Laliberte The Stormy Sea – A. Crosby Gaudet
Delia Malikin	Wild Rose – T. Richert Icicles – M. Hill Duncan
Pawel Kepczynski	Wild Rose – T. Richert Witches and Wizards – C. Donkin
Lennox Bishop	Happy Grasshopper – P. Rudzik Cloud Dance – M. Case

4:00 PM Sanctuary PIANO CLASS 104C

Darcy Angelo Santos	Blue Jeans – S. Griesdale Jazzberry Jump – S. Chatman
Emilie van der Merwe	Happy Grasshopper – P. Rudzik Water Lilies – M. Hill Duncan
Sophia Gaie	Wish Upon a Star – M. Rumancik Conversation – J. Gieck
Aibika Mamatbekova	When the Planets Are Aligned – N. Telfer Dreamcatcher – A. Crosby Gaudet
Maggie Yuen	The Big White Duck – J. Ethridge Jig – V. Archer
Cecilia Ho	Dreamcatcher – A. Crosby Gaudet Masquerade – L. Niamath
Emma Zhou	Sidewalk Chalk – C. Donkin The Whale's Sad Story – J. Coulthard

6:30 PM Sanctuary PIANO CLASS 105

Alexander Guo	Triangle – M. Hill Duncan Evening on the Lake – C. Donkin
Maya Smith	Black Swan – G. Fiala Kangaroo – G. Fiala
Violet Finlay	Malfunction! Malfunction – N. Telfer Winter's Northern Scene – J. Coulthard
Clara Gao	Dragonfly Scherzo – A. Crosby Gaudet When Rivers Flowed on Mars – N. Telfer
An Le	Little Dragon – V. Ho Sidewalk Chalk – C. Donkin

7:45 PM Sanctuary PIANO CLASS 107B

Daniel Yuchen Li	Prickly Porcupine – C. Athparia Lizard and the Mosquito – C. Athparia
Elsa Song	Waltz of Memories – M. Andronikou A Kitten's Agenda – C. Donkin
Samuel Marsh	Open – J. Gieck Sneaky – S. Chatman
Aurelia Zhang	Sunshower – M. Hill Duncan The Ringtone Waltz – M. Hamelin
Olivia Lei	Mysterious Summer's Night – L. Kuzmenko Open – J. Gieck

We value your input! [Contemporary Showcase Feedback Form](#)

FRIDAY, NOVEMBER 21

VOICE – Lauren Woods

9:00 AM Sanctuary VOICE CLASS 405A/406 Concert

Class 405A age 16

Charlotte Low	Japanese Lullaby – A. Eggleston Ah! Si mon moine voulait danser – G. Ridout
Victoria Maldonado	Ah! toi, belle Hirondelle – arr. G. Coutts The Antique Clock Shop – D. Blair
Elianne Cooper	Ubi Caritas – J. Butler The Crow and the Fox – arr. M. Thompson – Corley

Class 406 Concert Set age 16

Kaidin Rathwell	We'll Go No More A-roving Heart, We Will Forget Him Chop Cherry – R. Ursa
Tia Woodruff	The Star Life Daisy Time – M. Hill Duncan

10:00 AM Sanctuary VOICE CLASS 405B age 17

Daniella Finley-Gonzalez	Cool & Silent is the Lake – G. Davenport Long Ago – J. Coulthard
Izzy Lo	I Dyed My Petticoat Red – K. Bissell The Owl – C. Crawley
Gabrielle Graham	Grey Rocks & Greyer Seas – M. Hill Duncan Funeral Blues – C. Duncan
Tirzah Bissky	Lovely Chance – N. Fairbank La Llorona – arr. L. Ramirez
Khaliyah Mitha	I've Got a Date with Love – C. Duncan War Memorial – M. Hill Duncan

11:00 AM Sanctuary VOICE CLASS 425 MT age 16-17

Kaidin Rathwell	The Girl, the Lake and the Video Store – <i>Be Kind, Rewind</i> – S. Wilde
Izzy Lo	Let the Night Begin – <i>Dracula</i> – M. Norman
Elianne Cooper	Wallflower – <i>So You Think You Can Kill</i> – N. Phillips
Daniella Finley-Gonzalez	Come Away from the Window – <i>Martin Guerre</i> – L. Arden
Tirzah Bissky	Stepping Stone – <i>Going Under</i> – C. Dauncey
Victoria Maldonado	Before They Were 'Them' – <i>STAR! (ving)</i> – K. Wong
Khaliyah Mitha	Infinite – <i>The Louder We Get</i> – C. Dauncey Perfect – <i>Recurring John</i> – K. Wong

1:45 PM Hall VOICE CLASS 407/409 & 410 Concert

Class 407 age 17 & up

Emilia Kycak	My Thoughts Go Winged – R. Bouchard Norse Lullaby – A. Eggleston
Ian Riep	Barter – N. Fairbank The Red Blood – C. Duncan

Class 409 Concert Adult

Jackie Conroy	Stars, Songs Faces With Rue My Heart is Laden Sigh No More Ladies White in the Moon the Long Road Lies – C. Duncan
Talia Joffe	Three Spanish Lyrics – I. Ramish

Class 410 Concert Adult

Margaret Kieper	To Olga Little Mouse Narrative The Butterfly (I Never Saw Another Butterfly) – S.I. Glick
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FRIDAY, NOVEMBER 21

VOICE – Lauren Woods

3:00 PM Hall VOICE CLASS 427MT Adult

Emilia Kycak Julia, *You're Fired* – (stand alone M.T. Song)
– Phillips & Ziegler
I Am Here – *Come From Away*
– Sankhoff & Hein

Ian Riep Easy – *Anne of Green Gables*
– Vinson & O'Brien
The Butterfly – The Story of My Life
– N. Bartram & Hill

Tula Sarsons Poetry – *Life After* – B. Johnson
Me and the Sky – *Come From Away*
– Sankhoff & Hein

Talia Joffe A Life to Live – *Becoming Trussaud*
– N. Phillips

Class 428 MT

Margaret Kieper It Started Out So Well
– *Meeting of the Minds* – L. Arden

5:30 PM Hall VOICE CLASS 408 Adult

Katie Levinson Wait Until the Morning – E. Raum
Les Rôdeurs de Nuit (*Tableaux Éternels*)
– J. Smallman

Daniel Hanson Song of Songs (*Sing To Me At Midnight*)
– J. Greer
Night Lies on the Silent Highways
– H. Willan

Allie Pompu Dawn – M. Kisbey-Hicks
Aubade – R. Ursan

Briar Greenhalgh Lean Out of the Window, Golden Hair
– J. Coulthard
Green Rain – V. Archer

6:30 PM Hall VOICE CLASS 417/ 418 OP Adult

Class 417 OP

Jackie Conroy Above the World – *Brother's Grimm*
– D. Burry

Talia Joffe I Need You Guillaume – *Transit of Venus*
– V. Davies

Class 418 OP

Daniel Hanson The Doctor's Aria
– *The Transformation of Miss Emily Evans*
– K. Gimon

Allie Pompu I Want Something – *Pay the Piper*
– C. Livingston

Kim McCreery May God Forgive Him – *Filumena*
– Estacio and Murrell

7:30 PM Hall VOICE CLASS 428 MT Adult

Jackie Conroy Better Than Most – *Moll* – L. Arden

Evangeline Mably He Looked – *Senza Luce* – Bartram & Hill
As We Stumble Along
– *The Drowsy Chaperone*
– Lambert & Morrison

Daniel Hanson Northern River – *Colours in the Storm*
– J. Betts

Kim McCreery The Light – *Life After* – B. Johnson

Simon Tottrup Something More – *STAR!(ving)* – K. Wong
Hook's Tango – *Peter Pan* – R. Ursan

We value your input! [Contemporary Showcase Feedback Form](#)

IN VIOLET LIGHT

featuring:

Camryn Dewar, soprano Sandra-Joy Friesen, piano

A pre-concert talk featuring the Violet Archer Digitization Project with CMC Prairie Region staff Ardon Lindenblatt and Jenna Sakor starts at 1:30 PM

2:00 PM
SUNDAY NOVEMBER 23
TICKETS REQUIRED

ArcherFest
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SATURDAY, NOVEMBER 22

ADVANCED PIANO – Kathleen van Mourik

9:30 AM Hall PIANO CLASS 109A

Eva Li	Fur Elise Rag – J. Behrens
Ella Wang	Whale Song – P. Rudzik
Ethan Lee	Once Upon a Time – A. Louie
Tia Podesky	Changes - A. Louie

10:30 AM Hall PIANO CLASS 110A

Natalie Liu	Été canadien – A. Mathieu
Zimu Wang	Three Preludes – D.L. McIntyre
Shailynn Li	Spring Thaw – J. Burge Shimmer – H. Schmidt

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1:30 PM Hall PIANO CLASS 111

Maxwell Guo	Fastforward – A. Louie
Nathaniel Lau	Memories In an Ancient Garden – A. Louie
Vivian Liu	Piano Soleil – D. Gougeon

2:30 PM Hall PIANO CLASS 108

Asha Thakore	Kingston Mills Locks – M. Hill Duncan
Harmony Shrestha	Open – J. Gieck Sunshower – M. Hill Duncan
Summer Chen	Butterfly Prelude – J. Barrett-Drew Santa Ana Winds – M. Hill Duncan
Corina Ko	Soaring Seagulls – T. Richert
Davin Chan	Footloose – M. Gardiner
Sophia Li	Sunshower – M. Hill Duncan She's Like the Swallow – arr. J. Snowdon

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SATURDAY, NOVEMBER 22

VOICE – Lauren Woods

9:00 AM Sanctuary VOICE CLASS 402A age 11-12

Inaya Thanawala	Autumn – D. Blair My Shadow – G. Craig
Hejun Li	Trolls – C. Crawley I'm Gonna Go and Live at Gramma's – D. Dahlgren
Matei Kycak	Un Canadien Errant – G. Coles Prairie Lily – M. Adaskin
Nathan Liu	The Voice – R. Fleming The Spider's Story – M. Gardiner
Ella Buitelaar	Figure Skating – D. Blair Shadows – C. Crawley

William Pawluk Let in the Clear – D.K. MacIntyre
Dream Gopher – V. Murgatroyd

10:10 AM Sanctuary VOICE CLASS 422A MT age 11-12

Olivia Malinowski	Someone Handed Me the Moon Today – Anne & Gilbert – N. White
Nathan Liu	It's Easy Being Me – <i>The Adventures of Pinocchio</i> – N. Bartram
Ella Buitelaar	Ice Cream – <i>Anne of Green Gables</i> – N. Campbell
William Pawluk	I've Got Two – <i>In Between</i> – N. Phillips
Matei Kycak	Crusher – <i>Something's Gonna Happen</i> – M. Colgrass

11:00 AM Sanctuary VOICE CLASS 402B age 12-13

Sophia Maldonado	Un petit elephant – R. Jaque Deep Winter Snowfall – M. Hill Duncan
Xander Rathwell	The Derby Ram – K. Bissell The Old Mayflower <i>Canadian Folk Song</i> – arr. D.F. Cook
Magdalena Zerpa	Night Lights – M. Hill Duncan My Shadow – G. Craig
Micah Cooper	Mr. Finney's Turnip – B. Lewis My Cedar Canoe – M. Hill Duncan
Darius Atkinson	Let in the Clear – D.K. McIntyre The Old Mayflower – arr. D.F. Cook

11:45 AM Sanctuary VOICE CLASS 422B MT age 12-13

Xander Rathwell	The Kevin I Used to Be – <i>In Between</i> – N. Phillips
Magdalena Zerpa	You've Got Possibilities – <i>Shikara</i> – M. Atkey
Micah Cooper	I Want What I Want— <i>The Adventures of Pinocchio</i> – N. Bartram
Sophia Maldonado	Camping for Christmas (stand along M.T. song) – N. Phillips

1:30 PM Sanctuary VOICE CLASS 401/ 403 Concert/ 421MT

Class 401 age 7-8

Dominique Dino	I'm Among Friends – R. Fleming If I Were A Dinosaur – D.G. Bell
Meili Cooper	J'entends le moulin – arr. R. Stephen Someone – V. Archer
Lucas Finley-Gonzalez	Dragons – C. Crawley Boating – D. Blair
Zoe Shi	Fairies – C. Schieman Anderson Figure Skating – D. Blair

Class 403 Concert age 10

Kristina Marchin	The Swimmer Cloud Dreams Sand Fleas – M. Hill Duncan
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Class 421 MT age 9-10

Alice Li	Gee I'm Glad I'm No One Else But Me – <i>Anne of Green Gables</i> – N. Campbell
Kristina Marchin	The Facts – <i>Anne of Green Gables</i> – N. Campbell

We value your input! [Contemporary Showcase Feedback Form](#)

Contemporary Showcase Gala Awards & Concert

Presentation of scholarships and awards

Featuring outstanding performers in voice,
piano, strings, and composition

Friday, November 28, 2025

6:30 & 8:00 pm

**Lakeview United Church
3023 – 63 Ave SW, Calgary, Alberta**

